

University of Oregon Creative Writing Program
proudly presents

Maxine Scates

8:00 p.m.

Thursday

February 15, 2007

Browsing Room of
the Knight Library

1501 Kincaid Street



“**Maxine Scates’** *Black Loam* maps the difficult choices forced upon us all--which wounds to deepen in order not to forget, which wounds to will into healing. In a world often filled with squalor and cruelty, Scates does not find redemption, but finds survival, and maybe finally that is all the redemption that’s out there for us.” ~ Jim Daniels

“*Black Loam* is a quietly compelling collection of poems, the steady pulse of which is the psychic drive toward maturation.” ~ Linda McCarriston

Maxine Scates’ first book, *Toluca Street*, received the Agnes Lynch Starrett Poetry Prize from the University of Pittsburgh Press, and subsequently the Oregon Book Award for Poetry. She is co-editor, with David Trinidad, of *Holding Our Own: The Selected Poems of Ann Stanford* published by Copper Press. Her poems have appeared widely in such journals as *Agni*, *American Poetry Review*, *Crazyhorse*, *Missouri Review*, *Poetry East*, *Prairie Schooner*, *Quarterly West*, and *The Women’s Review of Books*. She has received fellowships in poetry from the Oregon Arts Commission and Literary Arts and has taught at the Mountain Writers Center and as a Writer-in-Residence at Lewis and Clark College and Reed College. She also teaches private workshops in Eugene.

Watch for these upcoming Reading Series Events

Cai Emmons ~ February 22, 2007 | Tess Gallagher ~ April 12-13, 2007



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For more information about this event,
contact the Creative Writing Program, (541) 346-3944

Free and open to the public.
Book signing follows.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. Accommodations for people with disabilities will be provided if requested in advance.