



Revised May 07

UNIVERSITY OF OREGON ENGLISH MAJOR REQUIREMENTS

(effective Fall, 1994)

LOWER DIVISION

(All courses must be passed with the grade of mid-C or better. Grades of C- or lower will not count for the major.)

1. **ENG 220, 221, 222, Introduction to the English Major** (12 credit hours)
2. **One Shakespeare course** (a minimum of 3 credit hours), selected from ENG 207 or ENG 208
3. **Two lower-division electives** (a minimum of 6 credit hours), selected from the following:

a second Shakespeare course selected from #2 above

ENG 107, 108, 109	World Literature
ENG 110	Intro to Film and Media
ENG 210, 211	Survey of English Literature
ENG 215, 216	Survey of American Literature
ENG 200	Public Speaking as a Liberal Art
ENG 230	Introduction to Environmental Literature
ENG 245	Topics in Ethnic American Literature: [Topic]
ENG 246	Topics in Global Literature in English: [Topic]
ENG 250	Introduction to Folklore
ENG 255	Folklore and U.S. Popular Culture
ENG 260	Media Aesthetics
ENG 265, 266	History of the Motion Picture

Note that ENG 104, 105, 106 (or 103 prior to Spring 1999) Introduction to Literature, (and equivalent transfer courses) CANNOT be used as lower-division electives. In some terms, ENG 199, Special Studies, will count in this category. See the annual Advising Supplement.

UPPER DIVISION

(All courses must be passed with the grade of mid-C or better. Grades of C- or lower will not count for the major.) **UPPER DIVISION COURSEWORK MUST TOTAL A MINIMUM OF 36 CREDIT HOURS. Effective Fall 2003, and applying to all new majors, a minimum of 28 of the required 36 credit upper division requirements must be taken at the University of Oregon.**

Courses marked # are listed in more than one area, but one course CANNOT simultaneously fulfill two area requirements. One course counts one time in fulfilling major requirements.

- A. **One course in English literature, pre-1500** (a minimum of 3 credit hours)

ENG 423	The Age of Beowulf
ENG 425	Medieval Romance
ENG 427	Chaucer
ENG 428	Old English I

- B. **Two literature courses, 1500-1789** (a minimum of 6 credit hours)

ENG 321	English Novel (BUT NOT ENG 322 OR 323)
ENG 352	Shakespeare on Page and Stage
ENG 431	Renaissance Thought

ENG 432	16th-Century Poetry and Prose
ENG 434	Spenser
ENG 436	Advanced Shakespeare
ENG 437	Medieval and Tudor Drama
ENG 438	Shakespeare's Rivals
ENG 440	17th-Century Poetry and Prose
ENG 442	Milton
ENG 446, 447, 448	Restoration and 18th-Century Lit.
ENG 461	American Literature to 1800

C. Two literature courses, 1789 to the present (a minimum of 6 credit hours)

ENG 313	Teen and Children's Literature
ENG 322, 323	English Novel (BUT NOT ENG 321)
ENG 325	Literature of the Northwest
ENG 326	Western American Literature
# ENG 340	Jewish Writers
# ENG 360	African American Writers
# ENG 361	Native American Writers
# ENG 362	Asian American Writers
# ENG 363	Chicano/Latino Writers
# ENG 364	Comparative Ethnic American Literatures
# ENG 365	Studies in Anglophone Literature
ENG 391, 392	American Novel
ENG 394, 395	20th-Century Literature
ENG 451	19th-Century Studies: [Topic]
ENG 452	19th-Century British Fiction: [Topic]
ENG 454, 455	English Romantic Writers
ENG 457	Victorian Literature and Culture: [Topic]
ENG 462	American Literature From 1800 to 1900
# ENG 466	Colonial and Post-Colonial Literatures: [Topic]
ENG 467	American Literature 1900 to the Present
ENG 469	Literature and the Environment: [Topic]
ENG 471	Modern British Literature
ENG 475	Modern Poetry
ENG 476	Modern Fiction
ENG 477	Modern Drama

D. One course in literary theory/criticism (a minimum of 3 credit hours)

ENG 300	Introduction to Literary Criticism
ENG 335	Inventing Arguments
ENG 413	Theories of Literacy
ENG 414	Classical and Medieval Literary Theory
ENG 417	History of Literary Criticism
ENG 419	Contemporary Literary Theory
ENG 481	Theories of the Moving Image: [Topic]
ENG 491	Rhetoric and Ethics
ENG 492	History of Rhetoric and Composition
ENG 493	Modern Rhetorical Criticism
# ENG 496	Feminist Film Criticism: [Topic]
# ENG 497	Feminist Literary Theory

E. One course in folklore, ethnic, and women's literature (a minimum of 3 credit hours)

# ENG 340	Jewish Writers
# ENG 360	African American Writers
# ENG 361	Native American Writers
# ENG 362	Asian American Writers
# ENG 363	Chicano/Latino Writers
# ENG 364	Comparative Ethnic American Literatures
# ENG 365	Studies in Anglophone Literature

#	ENG 466	Colonial and Post-Colonial Literatures: [Topic]
	ENG 482	Studies in Mythology
	ENG 484	American Folklore
	ENG 488	Race and Representation in Film: [Topic]
#	ENG 496	Feminist Film Criticism: [Topic]
#	ENG 497	Feminist Literary Theory

The following courses will always satisfy this area requirement, but, in any given term, they may also satisfy other area requirements. (One course cannot simultaneously satisfy more than one requirement.) See the annual advising supplement.

ENG 315	Women Writers/ Cultures: [Topic]
ENG 316	Women Writers/ Forms: [Topic]
ENG 468	Ethnic Literature: [Topic]
ENG 498	Studies in Women and Literature: [Topic]

F. Electives: additional upper-division work to fulfill the minimum of 36 credit hours required for the major (with a maximum of 8 credit hours in ENG 401, 403, 405, 408, and/or WR 408). Electives may include any of the upper-division courses listed above in areas A-E, and any of the following courses. (One course cannot simultaneously satisfy more than one requirement.) If the upper-division requirements have all been satisfied with 4-credit courses, only 8 credits would be required in this area.

ENG 330	Oral Controversy and Advocacy
ENG 380	Film, Media and History
ENG 381	Film, Media and Culture
ENG 411	Dramatic Screenwriting
ENG 412	Literary Editing
ENG 421	The Bible and Literature
ENG 429	Old English II: [Topic] (prerequisite: ENG. 428, Old English I)
ENG 430	Old English III: [Topic] (prerequisite: ENG. 429, Old English II)
ENG 485	Television Studies
ENG 486	New Media and Digital Culture
ENG 490	Film Directors and Genres: [Topic]
ENG 494	Reasoning, Speaking, Writing
WR 312	Principles of Tutoring Writing
WR 320	Scientific and Technical Writing
WR 321	Business Communications
WR 408	Independent Writing Projects
WR 423	Advanced Composition

UPPER-DIVISION CRWR COURSES WILL COUNT IN THIS CATEGORY
(and may appear in other categories as well.)

Whenever they are taught, the following courses will be designated as fulfilling specific area requirements. See the annual Undergraduate Major Course Schedule for current lists.

ENG 399	Special Studies
ENG 407	Seminar
ENG 410	Experimental Course
ENG 479	Major Authors

Courses with prefixes other than "ENG" may sometimes be acceptable for the English major. If so, they will be listed on the annual Undergraduate Major Schedule.

TRANSFER WORK: Whenever possible, transfer work will be assigned exact numerical equivalency by the UO Admissions Office or Registrar. **Courses for which exact equivalencies have not been established must be evaluated by the Director of Undergraduate Studies; inquire in the Department office for information on the required procedure.**