

ENGLISH 451/551 The Origins of Horror in 18th—19th c. British Lit. Spring 2004
 Mr. Teich 443 PLC x6-1613 Office Hours: MWF 10:30-11:50 + by app.
 email: nateich@oregon.uoregon.edu Packet in Library Reserve Room or on web:
<http://darkwing.uoregon.edu/~nateich/horror.html>

WEEK	READING	ASSIGNMENT
1. M 29 Mar.	Intro: Backgrounds, boundaries, focus, requirements	
W 31	Literary Analysis; Early themes	Packet pp. 1-4, 8-11 (Blair, Warton)
F 2 Apr.	From Then to Now: Enduring themes and forms	Start reading Walpole
2. M 5	Horace Walpole, <u>The Castle of Otranto</u> (1765)	Reading Log #1 DUE
W 7	Walpole, concl; Themes & extremes	Packet pp. 5-7, 13-16 (de Sade)
F 9	Imagination & the Sublime	Packet & Walpole, cont.
3. M 12	Mathew G. "Monk" Lewis, <u>The Monk</u> (1796)	Reading Log #2 DUE: [analyze
W 14	" "	one passage (approx. 1-2 pages) in detail]
F 16	" "	"
4. M 19	" "	Reading Log #3 DUE: [analyze
W 21	" "	development of character, or plot, or themes]
F 23	Ann Radcliffe, <u>A Sicilian Romance</u> (1790)	
5. M 26	" "	□ PAPER #1 DUE: Early Themes & Types
W 28	" "	Of Characterization
F 30	Jane Austen, <u>Northanger Abbey</u> (1797/1816)	
6. M 3 May	" "	Reading Log #4 DUE
W 5	" "	"
F 7	" "	"
7. M 10	S. T. Coleridge, <u>The Ancient Mariner</u> (1798/1817) (Packet pp. 17-22)	
		□ PAPER #2 DUE: Radcliffe & Austen
W 12	Mary Shelley, <u>Frankenstein</u> (1818/1832)	
F 14	" "	"
8. M 17	" "	Reading Log #5 DUE
W 19	" "	"
F 21	Lord Byron, "Prometheus" (1816)	Packet pp. 11-12
	John Keats, "La Belle Dame Sans Merci" (1819)	Reading Log #6 DUE
	Dr. John Polidori, "The Vampire" (1816/1819) [in back of <u>Frankenstein</u>]	
9. M 24	Abraham "Bram" Stoker, <u>Dracula</u> (1897)	Packet pp. 23-25, 26-31
W 26	" "	"
F 28	" "	Reading Log #7 DUE
10 M 31	** NO CLASS ** "	
W 2 Jun.	<u>Dracula</u> , cont	
F 4	Conclusion; Modern extensions; Class evaluation	
	NO FINAL EXAM □ PAPER # 3 DUE Wed. 9 June @ 5 pm	

Course work & grading: Class attendance is required; more than 3 unexcused absences = D for term grade. Inform me if you will be absent (either before a time conflict or after you return, if ill). You must complete all written work: 3 papers, and 7 reading logs; no make-ups for in-class quizzes. Grades will averaged, with a possible + [or -] for class participation and improvement [or lack of].

Papers due on date indicated; late papers w/o prior approval = reduced in grade. Papers # 1,2 = min. 1000 words (4 typed pages, max. 1" margin), max. 6 pages (1500 words). Paper #3 = 6-8 pp. USE STAPLES. DO NOT USE cover sheets, clips, or binders.

The Origins of Horror

from the mid-18th through the 19th centuries
in British Literature

Books on Reserve

PR 830.T3 B39 1982	Bayer-Berenbaum, Linda	The Gothic Imagination
PR 830.T3 B68 1966	Botting, Fred	Gothic [an introduction]
PR 5397.F73 B68 1991	Botting, Fred	Making Monstrous: Frankenstein,
PR 6037.T617 D783 1988	Carter, (ed)	Dracula: The vampire & the critics
BH 301.S7 D813 1993	Deguy, &	Of the Sublime
PR 830.T3 E53 1989	Ellis, Kate	The Contested Castle
PR 830.T3 G68 1989	Graham, Kenneth	Gothic Fictions
PR 5397.F73 E5	Levine, George &	The Endurance of Frankenstein
PR 830.T3 M53 1994	Mishra, Vijay	The Gothic Sublime
PR 469.W65 P66 1984	Poovey, Mary	The Proper Lady & Woman writer
PR 469.V35 S46 1988	Senf, Carol	The Vampire in 19th c. English Lit
PR 5397.F73 W6 1977	Shelley, Mary	The Annotated Frankenstein
PS 3507.E168 D7 1993	Stoker, Bram	Dracula Illustrated
PR 146.T5	Thompson, Gary R.	The Gothic Imagination
PR 5397.F73 V44 1986	Veeder, William	Mary Shelley & Frankenstein
PR 448.G6 W55 1995	Williams, Anne	Art of Darkness
PR 830.T3 W6 1993	Wolstenholme, Susan	Gothic Re-Visions