

University of Oregon Creative Writing Program
proudly presents

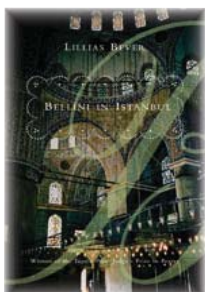
8:00 p.m.

Thursday - October 11, 2007

Browsing Room of the Knight Library

1501 Kincaid Street

Lillias Bever



Lillias Bever received a BA from Vassar College, and an MFA in poetry from the University of Oregon. Her work has appeared in *Poetry*, *Gettysburg Review*, *New England Review*, *Seneca Review*, and *Pleiades*, among other journals, and has been featured on Poetry Daily. She has been a resident at the MacDowell Colony and the Millay Colony for the Arts and the recipient of a Seattle Arts Commission award.



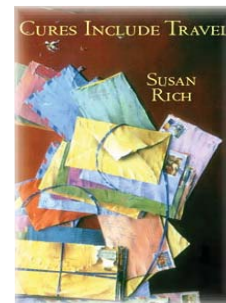
The event at the center of her book of poems *Bellini in Istanbul* is Italian painter Gentile Bellini's sojourn in Istanbul in 1479. Poems undulate out from this experience as the poet carves poetic sculptures that explore the themes of art, archaeology, and the idea of cultural transmission. These insightful contemplations are delicately honed by Bever's own experience in Turkey, ultimately fashioning a mirror to history that reflects the landscape of self.

Susan Rich



Also a graduate of the University of Oregon's MFA program, Susan Rich is the winner of the PEN USA Literary Award for Poetry as well as the Peace Corps Writers Poetry Award for her first book of poetry, *The Cartographer's Tongue: Poems of the World*. Her poems have appeared in *Alaska Quarterly Review*, *Harvard Magazine*, *North American Review*, and *Witness*. She taught at the University of Cape Town on a Fulbright Fellowship and now teaches at Highline Community College and in the Antioch University MFA Program in Los Angeles, California. Recent awards include an Artist Trust Fellowship, the Sojourner Poetry Prize, and a Pushcart Prize nomination.

As an election supervisor in Bosnia, a Peace Corps Volunteer in Niger, West Africa, and a human rights trainer in Gaza, Rich has visited more war-torn nations than perhaps any other American poet writing today. As the title of her second volume of poetry, *Cures Include Travel*, suggests, these ambitious poems seek to grab hold of the larger world: a homeless youth in South Africa, a seamstress in Gaza, a Somali woman fleeing civil war. We witness the aftermath of civil war in Bosnia, the all-but-extinct Jewish community of Dublin, and meet a man living for over a decade in a Paris airport. Through her travels and accompanying meditations on finding home, Rich shares with her reader alternating sides of vulnerability and quiet strength.



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For more information about this event,
contact the Creative Writing Program, (541) 346-3944

Free and open to the public.
Book signing follows.

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The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. Accommodations for people with disabilities will be provided if requested in advance.