Class Assignments
&
The Project Notebook:

Proposal Requirements:

<u>Mid-term</u>: Digital Report: 10 pages + illustrations, diagrams etc.

The object at this point is to have developed a project narrative which draws from materials you have developed in class exercises but rewritten and expanded as appropriate.

<u>Please do not turn in the class assignments again</u>   . Use them instead to develop your project narrative and to improve its quality and completeness. Add other materials you think your project narrative needs   (e.g. **maps, diagrams, processes...**) to VISUALLY EXPAND AND EXPLAIN the narrative.

<u>Include a list of your project resources & precedents</u>, rather than the boxes of the materials you are collecting.

<u>Final</u>: Bound, 20 pages (approx.) w/ illustrations,maps etc. & schematic design & a project schedule (bar chart) & list of resources & bibliography + a preliminary PowerPoint presentation to show at the beginning of Comp Studio. Put a CD in a pocket in your report.

Assignments: The assignments are intended to be a series of one week long exercises to help you develop an important aspect of your project. No.1, for example, is really just a first hop toward the development of a better developed project narrative. The more you try to write out (+draw and diagram out) what you are interested in accomplishing, the better you'll understand it yourself and and the faster it will grow as a project.

Assignment No. 1   Project on a Page

Assignment No. 2   Issues in Places

Assignment No. 3   Vivid Presence

Assignment No. 4   Goal Array

Assignment No. 5   Project Strategies

Assignment No. 6   Schematic Proposals

Be prepared to present and talk about your work in class. When written, a page or two is the intent, but more is OK if its useful to your work.
I'll provide feedback in our reviews and discussions and more privately in person as required to help you develop your work.