

# (I Know That) She Loves Me

$\text{♩} = 104$

Intro

John J. Donovan

F G C F F G

Tenor

Acoustic Guitar

Verse

C C F G C Am

T

Ac.Gtr.

*Fine*

How do I ex - plain all the love I see? And  
 How could a woman like her, give her love so free?  
 (It's) hard for me to say, just what makes her stay. But  
 (The) hard - est work I know, is to build a love that grows.

F G Am Am F G

T

Ac.Gtr.

thank her for the things she does for me. I hope I have the chance to  
 Why does she waste her time with me? I don't know but  
 nice to see her here as I turn grey. As the years go by I'll  
 One that will bring you to your knees. The fu - ture is un - known, but

C F F G C C

T

Ac.Gtr.

tell her what I know, that I know some-thing, some-thing that's hard to show.  
 I'm just glad she cares, but I know some-thing some thing I want to share. That's right I  
 sit and won - der why, 'cause how it is she ne - ver said good bye.  
 we have nothing to fear, 'cause I know some-thing, some-thing that's mighty clear.

Chorus

G C G C F G C F G C

T 25  
8

Vocal line for measures 25-30. The melody starts on a G4 note, moves to C5, then F5, and continues with various intervals and rests. The staff is in treble clef with a key signature of one flat.

Know That She Loves Me, she loves me more\_\_\_\_\_ day, and I know she wants me e-very night, that's

Ac.Gtr. 25

Acoustic guitar line for measures 25-30. The line consists of six measures, each containing a single chord symbol (G, C, F, G, C, F) positioned above the staff.

F G Am Am G C G C F G

T 31  
8

Vocal line for measures 31-36. The melody continues from the previous section, featuring a prominent G4 note and various rhythmic patterns. The staff is in treble clef with a key signature of one flat.

just her cra-zy ways\_\_\_\_\_, That's why I Know That She Loves Me, she loves me with all her

Ac.Gtr. 31

Acoustic guitar line for measures 31-36. The line consists of six measures, each containing a single chord symbol (F, G, Am, Am, G, C, G, C, F, G) positioned above the staff.

C F G C F G C C *D.C. al Fine*

T 37  
8

Vocal line for measures 37-42. The melody concludes with a final C5 note and a double bar line. The staff is in treble clef with a key signature of one flat.

heart. She knows I feel the same 'bout her 'an that's the sweet est part. *D.C. al Fine*

It's  
The

Ac.Gtr. 37

Acoustic guitar line for measures 37-42. The line consists of six measures, each containing a single chord symbol (C, F, G, C, F, G, C, C) positioned above the staff. The line ends with a double bar line.