

♩ = 102

Intro

# A Day Gone By

John J. Donovan

D

G

C

A

Tenor

Well there's this girl

Electric Guitar

D7

D7

G

A

T

I hard-ly know, an' I love her e-ven though, she's far a - way  
 know she ain't no fool, and she's not just be - in' cruel, she's got some things  
 know that a - ny day, she'll be here an' here she'll stay. Well that's the way  
 now my heart is full, of the emp - ti-ness round me, an' I don't think

E.Gtr.

Verse

D

D

C

A

T

an' sometimes seems she's there to stay\_\_  
 she's got to find the an-swer to\_\_  
 I know she feels it ought to be\_\_  
 that she'll get here a day too soon\_\_  
 Now I know,  
 But right now,

E.Gtr.

Refrain

A

G

A

D

G

T

Yes, the stars that shine at night, are a cold and lone-ly sight.

E.Gtr.

17 A G D C

T 8 An' she could change it all if she were here.

E.Gtr. 17

21 A G A D G

T 8 She'd say: "John, well we were wrong you know it hurt to wait so long,

E.Gtr. 21

25 A G A D

T 8 but now we know, the pain was just a day gone by.

E.Gtr. 25

Bridge (Instrumental)

29 A A F#m G

T 8 Now I know,

E.Gtr. 29

33 D A F#m G

T

E.Gtr.

37 A A D A *D.C. al Coda*

T

E.Gtr.

*Where's this girl,*

*D.C. al Coda*

41 D A G7 G#7 A7 G7

T

E.Gtr.

Hmmm, hmmm, hmmm, hmmm,hmm,hmmm, hmmm, hmmm,hmm,hmmm,

45 D A7 G7 G#7 *Repeat and Fade*

T

E.Gtr.

hmmm, hmmm, hmmm, hmmm, hmmm. Hmmm, hmmm,