

Syllabus

Instructor: Dr. Catherine Ballard cballard@uoregon.edu

Office Hours: on-line—we will do our best to respond to e-mails within 48 hours. You need to clearly state who you are (first and last name) and the course you are taking (AAD 430).

by appointment if requested.

Course Schedule: Fall 2008, September 29 - December 5 2008.

This is 100% on-line course. Students are expected to participate on-line on a regular/weekly basis and to produce a level of work appropriate for a 400/500 course.

Course Overview: This course is designed to provide preparing teachers with introductory knowledge and skills necessary for implementing substantive and appropriate arts instruction as an integral part of the core curriculum for young learners. Participants will learn to teach art as a unique means of thinking, communicating, understanding and learning about ourselves, others, and the world. Course content will emphasize the visual arts, with some integration to other arts disciplines. This course addresses the fundamental principles of curriculum development for teaching the arts. Students will explore and learn to apply a variety of methods to develop arts education curriculum for learners.

Content and Objectives will focus on increasing knowledge, skills and confidence in teaching arts education by:

- Building basic arts skills, concepts and vocabulary
- Introducing arts-based curriculum and instructional strategies
- Familiarizing students with the National and Oregon Arts Standards and arts education resources
- Understanding the role of standards in the development of curriculum and lesson planning
- Learning fundamental principles for evaluation of art production
- Creating multiple lesson plans and delivery models aligned with the three arts content strands:
 - 1) Create, Present & Perform, 2) Aesthetics & Art Criticism and 3) Historical & Cultural Perspectives
- Providing opportunity for hands-on experience and practice in the arts and instruction
- Applying knowledge and experience in development of arts-based teaching materials and a thematic teaching unit

Requirements, Assignments overview and Grading

Weekly Reading material, assignments and course information is posted on Blackboard:

blackboard.uoregon.edu It is the students' responsibility to check the site regularly for weekly readings and assignments.

SEE COURSE and ASSIGNMENT OVERVIEWS for more details

- **Weekly activities, tasks, worksheets**—40 points total. Points for activities will range from 2-6 points. Specifics will be provided when assignments are given.
- **Written papers and assignments**—40 points total
 - 3 short papers/written assignments (5-6 points each)
 - Mid-term Lesson Plan review (8 points)
 - Final integrated project (15 points)
- **Discussion forum activities and completion of a teaching analysis papers**—20 points total

100 Points Total (maybe adjusted at end of term based on actual assignments completed)

100-96	A
95-90	A –
89-85	B+
84-80	B
79-75	B-
74-70	C+
69-65	C
64-60	C-

Taking the course for graduate credit (AAD 530):

Students will design an individualized project worth 1 credit and should reflect a minimum of 20 hours research & development. A student-written proposal outlining focus and outcome(s) needs to be approved by the instructor by week 4. Due date can be negotiated.

GENERAL REMINDERS

Please read ALL assignments carefully.

As indicated, ALL WRITTEN assignments should be submitted via e-mail attachment to cballard@uoregon.edu (MS WORD or RTF formats only)

DISCUSSION FORUM-SHARE: Go to COMMUNICATIONS, THEN DISCUSSIONS to post-share responses.

READINGS: Go to the COURSE DOCUMENTS folder to find weekly articles and lecture notes.

GALLERY: Go to ASSIGNMENTS folder to find instructions for scanning and posting to Class site.

IF you have TECHNICAL difficulties contact: Sonya Faust sfaust@uoregon.edu or Skip McFarlane skipmcf@uoregon.edu (of Distance Education)

Policies:

Course Conduct: Participation in this class assumes that:

- The dignity and essential worth of all participants is respected.
- The privacy, property, and freedom of participants will be respected.
- Bigotry, discrimination or intimidation will not be tolerated.
- Personal and academic integrity is expected.

Disabilities

If you have a documented disability and anticipate needing accommodations in this course, please make an appointment with me during the first week of the term. Please request that the Counselor for Students with Disabilities send a letter verifying your disability. The current counselor is Hilary Gerdes at 346-3211.

Disabilities may include (but are not limited to) neurological impairment; orthopedic impairment; traumatic brain injury; visual impairment; chronic medical conditions; emotional/psychological disabilities; hearing impairment; and learning disabilities.

Academic Honesty:

Plagiarism is a serious offense. The consequences for using the words of another without quotation marks or citation, or of using the ideas and conclusions of another without citation, are severe. In this course, such academic dishonesty will result in automatic failure of the course. For further information regarding academic honesty, see <http://libweb.uoregon.edu/guides/plagiarism/students>

