

**Indigenous Literatures and Other Arts: A Symposium and Workshop**  
**University of Oregon, Eugene, Oregon**  
**May 2-3, 2008**

In what ways are Indigenous literatures related to other Indigenous arts? Scholars have long argued that Indigenous oral traditions are significant contexts for written works. Few literary critics, however, have considered the potential relevance of the wide array of other Indigenous arts practices, including dance, music, and performance; architecture; painting, carving, and photography; basket making, weaving, and beadwork; and film and video production. Similarly, few critics have incorporated ideas from Indigenous arts and media scholarship into their interpretations of written texts.

This two-day Symposium will bring together a diverse group of scholars, artists, and community members to investigate the potential relationships among Indigenous literatures, other Indigenous arts practices, and Indigenous arts and media scholarship. Through staged conversations and hands-on workshops, participants will investigate a range of complex questions about how we understand the tensions between politics and aesthetics, audience and innovation, situated improvisation and the continuity of custom.

For more information, contact:

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