



INTERESTED IN FILM? JOIN US SUMMER 2008!



INTRO TO FILM & MEDIA- 110- - 2-2:50 MW- WKS 1-8

Basic critical approaches to film and media studies. Analysis and interpretation of film and media.

FILM, MEDIA, AND CULTURE- 381- SANGITA GOPAL- 12-1:50 MTWR- WKS 1-4; 6/23-7/18

Study of film and media as aesthetic objects that engage with communities identified by class, gender, race, ethnicity, and sexuality.

THEORIES OF MOVING IMAGE: LAPTOP FILMMAKING- 481- MICHAEL ARONSON- 8-4:50 MTWRF- WK 0; 6/16-6/20

Designed to provide students with an intensive learning experience in the theories and practices of new media production. Students make their own short movies. Prereq. Junior Standing

UNDERSTANDING TELEVISION- 399- BISWARUP SEN- 2-3:50 MTWR- WKS 5-8; 7/21-8/15

Examines the complex role television plays in shaping out attitudes and beliefs by probing television history, the structure and economics of its industry, broadcast news and journalism, advertising, and the impact cable TV in the age of globalization.

