

STRUCTURED EMPHASIS IN FOLKLORE QUALIFYING EXAMINATION READING LIST

STANDARD REFERENCES—GENERAL: To help with orientation to the readings.

- Brown, Mary Ellen and Bruce Rosenberg, eds. 1998. *Encyclopedia of Folklore and Literature*. Santa Barbara, California, Denver, Colorado, and Oxford, England.
- Brunvand, Jan, ed. *American Folklore: An Encyclopedia*. New York: Garland Publishing, 1996.
- Green, Thomas, ed. 1997. *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*. 2 Vols. Santa Barbara, California, Denver, Colorado, and Oxford, England.

STANDARD REFERENCES—VARIETIES OF NARRATIVE (ballad and folktale): Have familiarity with these catalogues and collections:

- Aarne, Antti. *The Types of the Folk-tale: a Classification and Bibliography*. 2d revision. [Verzeichnis der Märchentypen.] (FF communications no.3), trans and enl. by Stith Thompson. Helsinki: Suomalainen Tiedeakatemia, 1961.
- Child, Francis James. *The English and Scottish Popular Ballads*. Boston and New York: Houghton, Mifflin, 1838-98. With attention to: "Lady Isabel and the Elf Knight" (4), "The Twa Sisters" (10), "Barbara Allen" (84), "James Harris, or the Daemon Lover (The House Carpenter)" (243).
- Coffin, Tristram Potter. *The British Traditional Ballad in North America*. Rev. ed. with a supplement by Roger deV. Renwick. Austin : University of Texas Press, 1977.
- Grimm, Jacob and Wilhelm. 1812. *Kinder und Hausmärchen*. Any edition. With attention to texts and Aarne-Thompson types for: "Aschenputtel/Cinderella", "The Juniper (Almond) Tree", "Snow White", "The Frog-King, or Iron Henry", "Sleeping Beauty", "The Singing Bone", "The White Snake".
- Laws, Jr., G. Malcolm. *Native American Balladry: A Descriptive Study and a Bibliographical Syllabus*. Rev.ed. Philadelphia: American Folklore Society, 1964. With attention to: "The Jealous Lover" (F1) and "Frankie and Albert (Frankie and Johnny)" (I3).
- _____. *American Ballads from British Broad-sides: A Guide for Students and Collectors of Traditional Song*. Philadelphia: American Folklore Society, 1957. With attention to: "The Banks of the Nile" (N9), "Jack Monroe" (N7), "The Wexford Girl" (P35)
- Randolph, Vance. *Ozark Folksongs*. Edited and abridged by Norm Cohen. Urbana, Chicago, London: University of Illinois Press, 1982. (Use this text for variants of particular collected ballads designated in the Child and Laws catalogues.)
- Thompson, Stith. *Motif-Index of Folk- Literature*. Rev. ed. Bloomington: Indiana University Press, 1955-1958.

STUDIES ON ASPECTS OF FOLKLORE: Be able to discuss these works.

Origins and Forms:

- Dundes, Alan ed. *Sacred Narratives: Readings in the Theory of Myth*. Berkeley and Los Angeles: University of California Press, 1984. Selections: William Bascom, "The Forms of Folklore," pp.5-29; Bronislaw Malinowski, "The Role of Myth in Life," pp. 193-206; Claude Levi-Strauss, "The Myth of Asdiwal," pp.295-314.
- Propp, Vladimir. *Morphology of the Folktale*. Trans. Laurence Scott. Rev.ed. Austin: University of Texas Press, 1968. Selection: pp.3-118.

Orality and Print/Media:

Brunvand, Jan. *The Vanishing Hitchhiker: American Urban Legends and their Meanings*. New York: Norton, 1981. Selection: pp.2-148.

Dugaw, Dianne. *Warrior Women and Popular Balladry*. Cambridge: Cambridge University Press, 1989; pbk, Chicago: University of Chicago Press, 1996. Selection: pp.1-117.

Finnegan, Ruth H. *Oral Traditions and the Verbal Arts: A Guide to Research Practices*. New York: Routledge, 1992.

Stahl, Sandra. *Literary Folkloristics and the Personal Narrative*. Bloomington: Indiana University Press, 1989.

Performance, Ritual, and Creativity:

Bakhtin, Mikhail M. *Rabelais and his World*, trans. Hélène Iswolsky. Bloomington: Indiana University Press, 1984. Selections: pp.1-144 and 196-277.

Jones, Michael Owen. "Why Make (Folk) Art?" *Western Folklore*, 54 (1995): 253-76.

Lord, Albert Bates. *The Singer of Tales*. Second ed. Stephen Mitchell and Gregory Nagy, eds. Cambridge, Mass: Harvard University Press, 2000. Selections: pp.vii-xxiv and 3-138.

Turner, Victor. *The Ritual Process: Structure and Anti-Structure*. Chicago, Aldine Pub. Co., 1969.

Wojcik, Daniel. "Polaroids from Heaven: Photography, Folk Religion and the Miraculous Image Tradition at a Marian Apparition Site," *Journal of American Folklore*, 109 (1996): 129-48.

Fieldwork and Collecting:

Glassie, Henry H. *Passing the Time in Ballymenone: Culture and History of an Ulster Community*. Philadelphia: University of Pennsylvania Press, 1982.

Hufford, David. *The Terror That Comes in the Night: An Experience-Centered Study of Supernatural Assault Traditions*. Philadelphia: University of Pennsylvania Press, 1982.

Jackson, Bruce. *Fieldwork*. Urbana: University of Illinois Press, 1987. Selection: pp.1-104.

Sherman, Sharon. *Documenting Ourselves: Film, Video, and Culture*. Lexington: University of Kentucky Press, 1998. Selection: pp.257-75.

Toelken, J. Barre. "The 'Pretty Language' of Yellowman: Genre, Mode, and Texture in Navaho Coyote Narrative." *Genre*, 2 (1969): 211-235.

Presentation and Representation of Culture:

Baron, Robert, and Nicholas R. Spitzer, eds. *Public Folklore*. Washington, DC: Smithsonian Institution Press, 1992.

Clifford, James, and George Marcus, eds. *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley: University of California Press, 1986. Selection: James Clifford, "Introduction: Partial Truths," pp.1-26.

Evans-Pritchard, Deirdre. "The Portal Case: Authenticity, Tourism, Traditions, and the Law," *Journal of American Folklore*, 100 (1987):287-296.

Geertz, Clifford. *The Interpretation of Culture*. New York, Basic Books, 1993. Selections: "Thick Description: Toward an Interpretive Theory of Culture", pp.3-30 and "Deep Play: Notes on the Balinese Cockfight," pp.412-53.

Kirschenblatt-Gimblett, Barbara. "A Parable in Context: A Social Interactional Analysis of Storytelling Performance." In *Folklore, Performance, and Communication*, ed. Dan Ben-Amos and Kenneth S. Goldstein. The Hague: Mouton, 1975.

History and Philosophical Issues:

Bronner, Simon J. *American Folklore Studies: An Intellectual History*. Lawrence, KS: University Press of Kansas, 1986.

- Dorson, Richard. *America in Legend: Folklore from the Colonial Period to the Present*. New York: Pantheon Books, 1973.
- Feintuch, Burt, ed. *Common Ground: Keywords for the Study of Expressive Culture*. Special Issue, *Journal of American Folklore*, 108 (1995).
- Georges, Robert A., and Michael O. Jones. *Folkloristics: An Introduction*. Bloomington: Indiana University Press, 1995.
- Radner, Joan, ed. *Feminist Messages: Coding in Women's Folk Culture*. Urbana: University of Illinois Press, 1993.