

STRUCTURED EMPHASIS IN POETRY AND POETICS QUALIFYING EXAMINATION READING LIST

Students will be expected to own a copy of the *Princeton Encyclopedia of Poetry and Poetics*

Adorno, "Lyric Poetry and Society"
Agamben, "Word and Phantasm"
Allen, ed., *The Poetics of the New American Poetry*
Aristotle, *Poetics*
Bloom, *The Anxiety of Influence*
Brooks, *The Well-Wrought Urn*
Burke, *Counter-Statement*
Cameron, *Lyric Time*
Cave, *The Cornucopian Text*
Cunningham, "How Shall the Poem be Written?"
Dante, *La Vita Nuova*
de Man, "Anthropomorphism and Trope in the Lyric"
de Man, "The Rhetoric of Temporality"
Derrida, "The White Mythology"
Easthope, *Poetry and Phantasy*
Eliot, "Metaphysical Poets"
Eliot, "Tradition and the Individual Talent"
Empson, *Seven Types of Ambiguity*
Freccero, *Poetics of Conversion*
Frost, "The Figure a Poem Makes"
Frost, "Education by Poetry"
Fussell, *Poetic Meter and Poetic Form*
Greene, *The Light in Troy: Imitation and Discovery in Renaissance Poetry*
Heidegger, "Holderlin and the Essence of Poetry"
Hollander, *Rhyme's Reason*
Hulme, "Romanticism and Classicism"
Jakobson, "Two Types of Language and Two Types of Aphasic Disturbances"
Johnson, Prefaces to first and second editions of *American Book of Negro Poetry*
S. Johnson, *Preface to Shakespeare*
Levinas, "Reality and its Shadow"
Longinus, *On the Sublime*
Miles, *Eras and Modes in English Poetry*
Owen, "Unpublished Preface"
Pigman, "Versions of Imitation in the Renaissance"
Plato, *Ion*
Pope, *An Essay in Criticism*
Pound, "The Chinese Written Character as a Medium for Poetry"
Pound/Flint, "A Few Don't by an Imagiste" & "Imagisme"
Puttenham, *The Arte of English Poesie*
Rich, *Arts of the Possible*
Ricks, *The Force of Poetry*
Shelley, *A Defense of Poetry*

Poetry and Poetics Reading List (continued)

Sidney, *A Defense of Poesie*

Spitzer, from *Linguistics and Literary History*

Steele, *Missing Measures: Modern Poetry and the Revolt Against Meter*

Stevens, "The Noble Rider and the Sound of Words"

Trimpi, *Muses of One Mind*

Vance, *Marvelous Signals: Poetics and Sign Theory in the Middle Ages*

Wimsatt and Beardsley, *The Verbal Icon*

Winters, *The Audible Reading of Poetry*

Winters, Foreword to *In Defense of Reason*

Wordsworth, Preface to *Lyrical Ballads* (1805)

Yeats, "The Symbolism of Poetry"

Zumthor, *Toward a Medieval Poetics*