



COME JOIN US...

INTRO TO LITERARY CRITICISM- 300- ANNE LASKAYA- 10-11:50 MTWR- WKS 5-8; 7/21-8/15

Various techniques and approaches to literary criticism (such as historical, feminist, formalist, deconstructionist, Freudian, Marxist, semiotic) and their applications.

What purposes does literature serve? What is beauty? Does it matter? How and why do we consider some texts "great" and others less significant? What's at stake when we interpret literary art? If thirty people read a James Baldwin short story or a Shakespearean sonnet, to what extent do they read the same text and to what extent do they each "write or create" their own unique and idiosyncratic text? If we understand our sense of reality as a kind of "fiction," is there actually any way to articulate the distinction between "fiction" and "reality"? These are the kinds of questions we will examine rigorously, locating our own answers and reading the answers of some influential literary and philosophical scholars who have recently addressed these same issues. Requirements: thoughtful and careful reading, willingness to participate in discussions, frequent short writing assignments, midterm and final exam.

SHAKESPEARE ON PAGE AND STAGE- 352- LISA FREINKEL- 8-4:50 MTWRF; WK 0; 6/16-6/20

Week long immersion in the poetry and stagecraft of Shakespeare, including acting workshops, lecture-discussion, and five days at the Oregon Shakespeare Festival in Ashland. For more information on fees and need-based scholarships, e-mail freinkel@uoregon.edu Preregistration begins April 7th.

AMERICAN NOVEL- 392- DAVIS VAZQUEZ- 10-11:50 MTWR- WKS 1-7; 6/23-7/18

Development of the American novel from 1900 to the present. This course will take us on a 'new journey' through the American story. As such, we will read a variety of novels that document various experiences that question what it means to be 'American.' Our readings will include canonical and non-canonical novels that also seek to trouble the question of what constitutes a novel. Authors will include Edith Wharton, Ernest Hemingway, John Okada, and Toni Morrison.

THEORIES OF LITERACY- 413- SUZANNE CLARK- 8-4:50 MTWRF- WK 0; 6/16-6/20

From the perspective of a cultural or personal history, literacy involves much more than the ability to decode sounds and words from marks on the page. The high correlation between literacy issues and imprisonment, and the tens of thousands of functionally illiterate people living IN LANE COUNTY press us to think again. Literacy involves importantly the ability to enter fully into a community--to interpret stories, and to tell a story of the self that others can understand. Concentrated into a week of coursework, the class examines contemporary literacy issues in this community and around the globe from the perspective of stories. Can we help? Readings include "Literacy Narratives," stories of the self and language by Mike Rose, bell hooks, Anzia Yezierska, Victor Villanueva, Keith Gilyard, Zitkala-Sa. Films include Frederic Wiseman's "High School" (the U.S.) and Zhang Yimou's "Not One Less (China)."

Assignments include an interview, a literacy narrative, and a final paper about a literacy issue.

CHAUCER- 427- MARTHA BAYLESS- 1-1:50 MTWF- WKS 1-4; 6/23-7/18

The Canterbury Tales: moving, sublime, naughty, and comic stories from one of the most enjoyable authors ever read. Fulfills the pre-1500 requirement for English majors; major credit for Medieval Studies majors. Close textual study of selected Canterbury Tales in Middle English; instruction in the grammar and pronunciation of Chaucer's language.

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