

Enrique Lima

Department of English
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Academic Appointments

Assistant Professor, Department of English, 2006-present

Education

Ph.D. Comparative Literature. Stanford University. 2007

B.A. Comparative Literature, summa cum laude and honors. University of Oregon. 2000

Research and Teaching Interests

Literature of the Americas
Narrative Theory and the Theory of the Novel
Nineteenth and Twentieth-Century American Novel
American Studies and Latin American Studies
Central American Prose Fiction

Publications

“Of Horizons and Epistemology: Problems in the Visuality of Knowledge.” *Diacritics* 33.3-4 (2003): 19-35.

“Kamau Brathwaite and T.S. Eliot: Inter-Dependencies of Metropolitan and Post-Colonial Texts.” *For the Geography of a Soul: Emerging Perspectives on Kamau Brathwaite*. Ed. Timothy J. Reiss. Trenton: Africa World Press, 2001. 129-134

Book in Progress

“Forms of Conquest: Indian Conflict and the Novel in the Americas”

Invited Papers

“Asturias, economías agrarias, y la teoría de la novela.” San Salvador, El Salvador, Universidad Centroamericana. September 2004

“Central American Narrative and the Historical Imagination.” Graduate Colloquium Series,

Stanford University. May 2002

Conference Papers

“Transnational Indigenism, *Almanac of the Dead*, and the Form of the Native American Novel.” American Comparative Literature Association Annual Meeting, Puebla, Mexico. March 2007

“Proleptic Nostalgia and the Romance of U.S. Expansionism.” Literature, Philosophy, and Commerce in Europe and the Americas, 1750-1900, Stanford University. April 2005

“James Fenimore Cooper and a Literary History of the Conquest of the Americas.” American Comparative Literature Association Annual Meeting, Pennsylvania State University. March 2005

Fellowships and Awards

New Junior Faculty Award, 2006-2007

Whiting Dissertation Fellowship, 2005-2006

Stanford University Division of Literatures, Cultures, and Languages Graduate Fellow, 2000-2005

University of Oregon Diversity Building Scholarship, 1998-2000

University of Oregon Center for the Study of Women in Society Research Grant, 2000

Courses

Service Courses

English 391, Nineteenth-Century American Novel

English 392, Twentieth-Century American Novel

Undergraduate/Graduate Courses

English 410/510, Imagining the Americas

Graduate Seminars

English 660, The Novel and the Nation

Departmental Service

“Trans-American Critical Perspectives: A Symposium.” Organizer, May 2007

Languages

English and Spanish, native speaker; Italian, conversational; Portuguese, reading knowledge

Professional Memberships

American Comparative Literature Association

American Studies Association

Modern Language Association