

PAUL PEPPIS

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Education

- 1993 Ph.D., English Language and Literature, University of Chicago
Dissertation (Galler Prize, Best Dissertation in the Humanities):
"The Fictions of National Character: Wyndham Lewis, Nationalism, and the English
Avant-Garde"
Directors: Robert von Hallberg, Loren Kruger
- 1987 M.A., English Language and Literature, University of Chicago
Thesis: "Miltonic *Katharsis* in *Samson Agonistes*"
- 1984 B.A. with honors, English, Williams College

Employment

- 2001- Associate Professor, Modern British Literature and Culture, Department of English,
University of Oregon
- 1995-2001 Assistant Professor, Modern British Literature and Culture, Department of English,
University of Oregon
- 1993-95 Harper Instructorship in the Humanities, Collegiate Division, University of Chicago
- 1993-95 Lecturer, Advanced Academic Writing; Instructor of Graduate Interns, Writing
Programs, University of Chicago
- 1993 Instructor, English Department, University of Chicago (winter)
- 1991 Lecturer in the Humanities, Humanities Core, University of Chicago (spring)
- 1989-91 Teaching and Writing Intern, Humanities Core, University of Chicago
- 1989 Writing Lector, Academic and Professional Writing, University of Chicago
- 1987-89 Research Assistant, *Critical Inquiry*

Publications

Book

Literature, Politics, and the English Avant-Garde: Nation and Empire, 1901-1918
(Cambridge University Press, 2000). Reviewed: *Review of English Studies* 52.206 (May 2001);
Modernism / Modernity 8.2 (2001); *Comparative Literature* 54.2 (2002); *English Literature in
Transition* 45 (2002); *Comparative Literature Studies* 3.9 (2002); *Modern Fiction Studies* 48.2
(summer 2002).

Book Chapters

- "Schools, Movements and Manifestoes," *Cambridge Companion to Modernist Poetry*,
eds. Alex Davis and Lee M. Jenkins (Cambridge University Press, 2007)
- "Forster and England," *Cambridge Companion to E.M. Forster*, ed. David Bradshaw (Cambridge
University Press, 2007)

Articles

- 2002 "Rewriting Sex: Mina Loy, Marie Stopes, and Sexology," *Modernism/Modernity*,
November, 2002 (juried; 19 pp.)
- 1997 "Thinking Race in the *Avant Guerre*: Typological Negotiations in Ford and Stein," *Yale
Journal of Criticism*, 10.2, 1997 (juried; 24 pp.)
- 1997 "'Surrounded by a multitude of other Blasts': Vorticism and the War," *Modernism/
Modernity*, April, 1997 (juried; 28 pp.)
- 1995 "New Approaches to Nationalism," review essay, on Kristeva, *Nations without Nationalism*
(1993), Mosse, *Confronting the Nation* (1993), Shell, *Children of the Earth* (1993),
Modernism/Modernity, January, 1995 (7 pp.)
- 1994 "Anti-Individualism and the Fictions of National Character in Lewis's *Tarr*," *Twentieth
Century Literature*, Summer, 1994 (juried, nominated for Kappel Award; 29 pp.)

Reviews

- 2007 Review of Martin Puchner, *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (Princeton, 2005), *Comparative Literature*, forthcoming
- 2002 Review of Pericles Lewis, *Modernism, Nationalism, and the Novel* (Cambridge, 2000), *Modern Philology*, February 2003
- 1999 Review of Allyson Booth, *Postcards from the Trenches* (Oxford, 1996), *Modern Philology*, November, 1999
- 1996 Review of *Wyndham Lewis Annual* (1995), ed. Paul Edwards, *Modernism/Modernity*, January, 1996

Work in Progress

Book: "Sciences of Modernism: Anthropology, Sexology, Psychology, and British Literature"
 This book project recovers and examines neglected modernist entanglements with late-nineteenth and early twentieth century science and scientific discourses of anthropology, sexology, and psychology. Each chapter reads together a literary and a scientific text concerned with the primary theme of one of the three sciences: culture for anthropology; the body for sexology; and the mind for psychology. Together these chapters not only articulate neglected ways in which modernist "experiments" with literary form derive from and modify particular scientific metaphors and methods of the period, but also provide new readings of key modernist literary texts in the context of modernist science and scientific writing, and new readings of key modernist scientific texts in the context of modernist literature and literary form. The project charts the numerous, varied, and complex collaborations and competitions occurring between British science and literature during the modernist period and thereby articulates modernism as a phenomenon spread widely across early twentieth century culture.

Presentations

- 2004 "Writing the Modern Homosexual, Havelock Ellis's *Sexual Inversion* and E. M. Forster's *Maurice*," Modernist Studies Association Conference, Vancouver, British Columbia
- 2004 "'He Do the Police in Different Voices': *The Waste Land*, Cultural Conservatism, and Radical Form," English Department, Westminster College, Salt Lake City, Utah (Invited)
- 2002 "'Mental Cases': Wilfred Owen, William Brown, and Shell Shock," Modernist Studies Association Conference, University of Wisconsin, Madison
- 2002 "Expanding the Classroom," Keynote Panel, Annual Composition Conference, University of Oregon (invited)
- 2001 "Treating War Shock, Modernizing Narrative: Rebecca West and British Psychoanalysis," Modernist Studies Association Conference, Rice University
- 2000 "Rewriting Sex: Mina Loy, Marie Stopes, and Sexology," Modernist Studies Association Conference, University of Pennsylvania
- 2000 "Psychologizing Modernism's Damaged Men: Collaborations between British Science and Literature," Modernism and Science Seminar, Modernist Studies Association Conference, University of Pennsylvania
- 2000 "New Women, New Poetry, New Science," Work-in-Progress Series, Humanities Center, University of Oregon
- 1999 "Spermatzoic Acts of the Brain in Pound's Postscript to *The Natural Philosophy of Love*," Modernist Studies Association Conference, Penn State University
- 1999 "Reconsidering Censorship and Modernism," Work-in-Progress Series, Comparative Literature Program, University of Oregon
- 1998 "Compliance and Dissent: Intelligentsia, Avant-Garde, and the Culture of Censorship in Great War Britain," Censorship Colloquium, University of Washington (invited)
- 1998 "Constructing Classroom Authority," Annual Composition Conference, University of Oregon (invited)
- 1997 "Advancing Art and Empire: Vorticism and the Politics of the Avant-Garde," Twentieth-Century Literature Conference, University of Louisville
- 1996 "Between Racialism and Modernism: Typological Negotiations in Stein's 'Melanctha,'" Work-in-Progress Series, Oregon Humanities Center, University of Oregon
- 1996 "Exsanguinating Imperialism: Typological Negotiations in Ford Madox Ford's *Spirit of the People*," Twentieth-Century Literature Conference, University of Louisville

- 1994 "Art Imperialism: Futurism in England and the Turko-Italian War," American Association for Italian Studies Annual Convention, University of Wisconsin, Madison
- 1992 "Ford Madox Ford's *English Review* and the Paradoxes of Edwardian Liberalism," Twentieth-Century Literature Conference, University of Louisville
- 1991 "Wyndham Lewis's 'Unlucky for Pringle': A Parable of Domestic Expulsion and National Ambivalence," Cross Currents Graduate Student Conference, SUNY, Stony Brook

Honors

- 2000 Junior Professorship Development Award, University of Oregon
- 2000 Oregon Humanities Center Research Fellowship, University of Oregon
- 1996 New Faculty Award, University of Oregon
- 1994 Galler Prize, Best Humanities Dissertation, University of Chicago
- 1993 Ph. D. with departmental honors, University of Chicago
- 1991 Mellon Foundation-University of Chicago Dissertation Fellowship
- 1991 Wayne C. Booth Teaching Prize, University of Chicago
- 1988 John Snowday Prize in literary criticism, University of Chicago
- 1984 B.A. thesis accepted with honors, Williams College

Service

Scholarly

- 2007 Panel Chair, "On Gender and Narrative: French Visual Arts and the Literary Expatriates," Modernist Studies Association Conference, Long Beach, CA
- 2006 Panel Organizer and Chair, "Modernist Anthropologies," Modernist Studies Association Conference, Tulsa
- 2006 Ohio State University, Tenure Reviewer
- 2005 Panel Organizer and Chair, "Modernism and/as Sexology; Sexology and/as Modernism," Modernist Studies Association Conference, Chicago
- 2005- Ashgate Press, Manuscript Evaluator
- 2004 Panel Organizer, "Ellis Among the Modernists: Science, Literature, Gender," Modernist Studies Association Conference, Vancouver British Columbia
- 2004 Panel Chair, "Miscues: When Modernist Performances Go Bad," Modernist Studies Association Conference, Vancouver British Columbia
- 2002 Panel Chair, "The Physics of Modern Literature: Relativity, Quantum Mechanics, and Self-Organization," Modernist Studies Association Conference, University of Wisconsin, Madison
- 2002 Panel Organizer, "Sciences of Modernism: Psychology, Pharmacology, Ethology," Modernist Studies Association Conference, University of Wisconsin, Madison
- 2001 Seminar Chair, "Novels and Nationalisms," Producing Ireland, Pacific Northwest Colloquium for Irish Studies, University of Oregon
- 2001 Panel Chair, "Accounting for Bodies," Exhibiting Culture/ Displaying Race, Interdisciplinary Nineteenth Century Studies Annual Conference, University of Oregon
- 2000 Panel Organizer, "Sexology, Geography, Psychology," Modernist Studies Association Conference, University of Pennsylvania
- 2000- *Comparative Literature*, Manuscript Evaluator
- 2000- *Twentieth Century Literature*, Manuscript Evaluator
- 1999 Panel Organizer, "Modernism, Sexology, and Reproduction," Modernist Studies Association Conference, Penn State University
- 1999- Cambridge University Press, Manuscript Evaluator

Administrative

- English Department, University of Oregon
- 2007- Associate Department Head
- 2006- Department Council
- 2006 PhD Qualifying Examination Committee
- 2005 Search Committee (Modern Irish Literature; chair)
- 2005 Department Council (fall)
- 2004-05 Search Committee (19th Century Fiction)

2004-05 PhD Qualifying Examination Committee
 2003-06 Director Undergraduate Studies
 2003- Administrative Staff
 2003- Curriculum Committee (chair 2003-06)
 2003 Kirby Award Selection Committee
 2003 Swig Award Selection Committee
 2002-03 PhD Qualifying Examination Committee
 2002-03 Search Committee (19th Century Literature)
 2002-03 Speakers Committee
 2001 Swig Award Selection Committee
 2001 Committee on Student Evaluations
 2001 Ernst Fellowship Selection Committee
 2000 Acting Director Undergraduate Studies (fall)
 2000 Administrative Staff (fall)
 1999-01 Graduate Admissions Committee
 1999-00 Search Committee (Renaissance Literature)
 1999-00 PhD Qualifying Examination Committee
 1998-99 Administrative Staff
 1997-99 Department Council (President, 1998-99)
 1996-98 Curriculum Committee
 1996-97 Ad-Hoc Committee on Graduate Programs
 1995-96 Search Committee (Contemporary Literature)

University Committees, University of Oregon

2007-08 Professional Distinctions Committee
 2007-08 Tenure and Promotion Committee, Helen Southworth, Honors College
 2007 Honors College Futures Committee
 2004-10 Committee on Courses
 2002-04 Committee on the Status of Women

Courses Taught

ENG 104 Introduction to Literature: Fiction (winter 98)
 ENG 109 World Literature, 19th & 20th Centuries (spring 97, spring 99, spring 01)
 ENG 211 Survey of English Literature 1789-Present (spring 96, winter 00)
 ENG 222 Introduction to the English Major (spring 03, spring 04, spring 05, spring 06, spring 07)
 ENG 394 Twentieth Century Literature, 1891-1945 (spring 96, fall 96, fall 97, fall 98, fall 99, fall 02, fall 04, fall 05)
 ENG 395 Twentieth Century Literature, 1945-Present (winter 96, winter 97, summer 97, spring 98, winter 99, winter 00, winter 01)
 ENG 407 Seminar: Modern Fiction (winter 99)
 ENG 407 Seminar: Literature of World War I (winter 03)
 ENG 407 Seminar: E. M. Forster (spring 07)
 ENG 408 Career Mentor Seminar (fall 04, winter 05, spring 05, fall 05, winter 06, spring 06, fall 06, winter 07, spring 07, fall 07)
 ENG 471/571 Modern British Literature (winter 96, fall 96, fall 97, spring 01, fall 02, spring 05)
 ENG 476/576 Modern Fiction (Eng. 476/576; winter 98)
 ENG 479/579 Major Authors: Ford Madox Ford and Wyndham Lewis (fall 95)
 ENG 479/579 Major Authors: T. S. Eliot and Mina Loy (fall 03)
 COLT 418/518 Avant-Garde Movements, Magazines, Manifestos (spring 99)
 ENG 608 Workshop: Teaching Literature (spring 07)
 ENG 670 Modernist Politics (winter 97)
 ENG 670 Modernism and Sex (fall 99)
 ENG 670 Modernism and Empire (winter 01, winter 04, fall 06)
 ENG 670 Sciences of Modernism (spring 06)

Memberships

Modern Language Association

Modernist Studies Association

Teaching Interests

Modern British literature and culture; twentieth century literature; modern fiction; the politics of modernism; avant-garde movements; history and literature; literature and science; theories of the avant-garde; theories of nationalism