

CURRICULUM VITAE

George E. Rowe

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EDUCATION

- 1969-73 M.A., Ph.D., The Johns Hopkins University
Academic Honors: Arts and Sciences Fellowship, 1969-73
- 1965-73 B.A., Brandeis University
Academic Honors: Magna cum Laude, Phi Beta Kappa, Honors in English and
American Literature

PROFESSIONAL POSITIONS

- 1991- Professor of English Literature, University of Oregon
Office Phone: (541) 346-3975
- 1985-91 Assistant-Associate Professor of English, University of Oregon
- 1973-85 Assistant-Associate Professor of English, Wichita State University

OTHER PROFESSIONAL POSITIONS

- 1995- Editor, *Comparative Literature*
- 1988-95 Assistant-Associate Editor, *Comparative Literature*
- 1989-92 Associate Dean of Arts and Sciences, University of Oregon
- 1987-90 Director, Graduate Studies in English, University of Oregon
- 1982-85 Coordinator of Graduate Studies in English, Wichita State University

GRANTS RECEIVED

- 1993-94 National Endowment for the Humanities Fellowship for University
Teachers--\$30,000
- 1992 University of Oregon Humanities Center Fellowship (postponed from
Fall, 1989)--released time
- 1986 University of Oregon Summer Research Grant--\$3000
- 1983 National Endowment for the Humanities Summer Stipend--\$3000
- 1981-82 National Endowment for the Humanities Residential Fellowship at Brown
University--\$19,700
- 1979-80 Wichita State University Curriculum Development Grant--\$1500
- 1978 Wichita State University Research Grant--\$500
- 1976 National Endowment for the Humanities Summer Stipend--\$2500

PUBLICATIONS

Books

Distinguishing Jonson: Imitation, Rivalry, and the Direction of a Dramatic Career. Lincoln and London: University of Nebraska Press, 1988.

(Nominated and selected as a finalist for the 1988 Christain Gauss Award)

Thomas Middleton and the New Comedy Tradition. . Lincoln and London: University of Nebraska Press, 1979.

(Excerpts reprinted in 1) *The Critical Temper: A Survey of Modern Criticism on English and American Literature from the Beginnings to the Twentieth Century.* Ed. Martin Tucker et al. Vol. 5. 2nd Supplement. New York: Frederick Ungar, 1989. 140-41; and 2) Gale Research's DISCovering Authors Series [CD-Rom], 1995.)

Articles in Refereed Journals

"Privacy, Vision, and Gender in Spenser's Legend of Courtesy." *Modern Language Quarterly* 50 (1989): 309-36. [Actual Date of Publication: September, 1991.]

"Ben Jonson's Quarrel with Audience and Its Renaissance Context." *Studies in Philology* 81 (1984): 438-60.

"Interpretation, Sixteenth-Century Readers, and George Gascoigne's 'The Adventures of Master F. J.'" *ELH* 48 (1981): 271-89.

(Excerpt reprinted in *The Critical Temper*, pp. 106-7.)

"Prodigal Sons, New Comedy, and Middleton's Michaelmas Term." *English Literary Renaissance* 7 (1977): 90-107.

"*The Old Law* and Middleton's Comic Vision." *ELH* 42 (1975): 189-202.

Reviews

The Moral Art of Philip Massinger, by Ira Clark. *The Sixteenth Century Journal* 26 (1995): 426-27.

Gazing on Secret Sights: Spenser, Classical Imitation, and the Decorums of Vision, by Theresa Krier. *Comparative Literature* 45 (1993): 97-98.

Ben Jonson's Parodic Strategy: Literary Imperialism in the Comedies, by Robert Watson. *Comparative Literature* 43 (1991): 90-92.

Seeing Through Words: The Scope of Late Renaissance Poetry, by Elizabeth Cook; and *Voice Terminal Echo*, by Jonathan Goldberg. *Comparative Literature* 40 (1988): 84-87.

Work in Progress

A book dealing with the relation of Sidney's *Arcadia*, Spenser's *The Faerie Queene*, and Mary Wroth's *Urania* to early modern constructions of privacy, sympathy, and masculinity, as well as to the beginnings of the English novel

"What would I do, were this to do again?": Repetition, *The Duchess of Malfi*, and John Webster's Dramatic Career"

"Plotters, Playwrights, Cooks, and Adulterers: Eating, Dismemberment, Remembering, and Revenge from Seneca to Peter Greenaway"

PAPERS GIVEN (since arrival in Oregon)

- 1994 "Mary Wroth and "The Novel Before the Novel"" (1994 Center for Medieval and Early Renaissance Studies Conference: Contextualizing the Renaissance)
- 1993 "Privacy, Romance, and Gender in Mary Wroth's *Urania* (1993 16th-Century Studies Conference)
- 1991 "What would I do, were this to do again?": Repetition, *The Duchess of Malfi* and John Webster's Dramatic Career" (16th-Century Studies Conference)
- 1990 "Pity's Career: Emotion and Virtue in *The Faerie Queene* (16th-Century Studies Conference)
- "Serena, the Cannibals, and Petrarchan Convention" (Pacific Northwest Renaissance Conference)
- 1989 "Privacy, Vision, and Gender in Spenser's Legend of Courtesy" (SCSC) 1987
- "Making Distinctions: Rivalry in Ben Jonson's Plays and Poems" (1987 Southern California Renaissance Conference)
- 1986 "Commanding Center Stage: Jonson, *Epicoene*, and the Nature of True Wit" (8th Annual Shakespeare Symposium)
- "Troilus and Cressida and the Elizabethan War of the Theaters" (PNRC)

TEACHING

(at Oregon)

World Literature, Shakespeare (3-term survey), Tragedy, Seminar in Ben Jonson, Renaissance Thought, 16th-Century Poetry and Prose, 17th-Century Poetry and Prose, Spenser, Medieval and Tudor Drama, Jacobean and Caroline Drama, Advanced Shakespeare, Graduate Seminar in Jacobean Tragedy, Graduate Seminar in Elizabethan and Jacobean Drama, Graduate Seminar in Jacobean Potboilers, Graduate Seminar in *The Faerie Queene*, Graduate Seminar in Privacy, Privation and Privilege in Renaissance Literature, Introduction to Graduate Studies in English

(Nominated for the Ersted Award for Teaching Excellence, 1988)

(at Wichita)

English Composition, Introduction to Literature, American Literature Survey, American Drama, British Masterpieces, British Literature Survey I and II, Elizabethan and Jacobean Drama, 16th- and 17th-Century English Literature, Shakespeare, Introduction to Graduate Studies, Graduate Seminars in Drama, the History of Rhetoric (team-taught), Tragedy, Shakespeare, Jonson, 16th- and 17th-Century English Literature

DEPARTMENTAL, COLLEGE, AND UNIVERSITY SERVICE**(at Oregon)**

English Department: Curriculum Committee, Department Council (2, Chair, 1994-95, 2005-2006), Graduate Committee (Chair, 1987-90), Graduate Admissions, Graduate Appointments, Search Committees (9, Chair of 4), Tenure Subcommittees (5, Chair of 3), Third-Year Review Committees (7, Chair of 6), Promotion Committees (5, Chair of 2), Post-Tenure Review Committees (6)

College of Arts and Sciences: Department of Romance Languages Search Committee, Comparative Literature Director Search Committee, Ad Hoc Tenure Committee for Honors College Appointee, outside referee for Romance Languages Tenure Case; various committee assignments resulting from position as Associate Dean (e.g. Curriculum, Language Lab, Humanities Center, Teaching Certification, Honors College Director Search Committee, etc.), Dean's Advisory Committee

University: Research Grant Committee, Scholarship Committee, Scholastic Review Committee (Chair, 2002-2003), Senate, Task Force on Undergraduate Education, Educational Policy, Foreign Studies, 4-Credit Conversion Committee, Committee on Committees, Intercollegiate Athletics Committee, Academic Requirements Committee

(at Wichita)

Department Steering Committee, Creative Writing, Graduate (Chair, 1982-85), Curriculum, Liberal Arts and Sciences Reorganization Committee, LAS General Education Committee, University Graduate Committee

OTHER PROFESSIONAL ACTIVITIES

Reader for *History and Literature*, *Studies in English Literature*, *Papers in Language and Literature*, *Explorations in Renaissance Culture*, *International Journal of the Classical Tradition*, The University of Nebraska Press, and The University of Missouri Press, A. B. Longmann