

Curriculum Vitae

MARIA CYNTHIA H. TOLENTINO

Department of English
University of Oregon
Eugene, Oregon 97403-1286
USA

phone: 541-346-0061
fax: 541-346-1509
email: ctol@uoregon.edu

ACADEMIC APPOINTMENTS

Since 2002 University of Oregon, Assistant Professor, Department of English
2001-2002 Vassar College, Post-doctoral Fellow, Department of English

PUBLICATIONS

Book

Subjects of Interest: Narratives of Race and United States Empire, 1940-1960
(Under contract with The University of Minnesota Press)

Refereed Journal Articles

“In a ‘Training Center of the Skillful Servants of Mankind’: Carlos Bulosan’s Professional Filipinos in an Age of Benevolent Supremacy.” Accepted by American Literature. To appear in 2008.

“The Road Out of the Black Belt: Sociology’s Fictions and Black Subjectivity in Richard Wright’s Native Son.” Novel: A Forum on Fiction, 33,3 (2000): 377-405.

“That Old Ambiguous Space? Filipino NonCitizens in the MidCentury Metropole.” In Progress.

Refereed Book Chapters

“A Deep Sense of No Longer Belonging’: Ambiguous Sites of Empire in Ana Lydia Vega’s Miss Florence’s Trunk.” Strange Affinities: The Sexual and Gender Politics of Comparative Racialization. Eds. Grace Kyungwon Hong and Roderick A. Ferguson. Durham: Duke University Press. To appear in Spring 2008.

“Crossings in Prose: Jade Snow Wong and the Demand for a New Kind of Expert.” AfroAsian Encounters: Culture, History, Politics. Eds. Heike Raphael-Hernandez and Shannon M. Steen. New York: New York University Press, 2006. 34-49.

Book Reviews and Other Writing

Solicited Review of Wendy Walters, At Home in Diaspora: Black International Writing (University of Minnesota Press, 2005) Novel: A Forum on Fiction, Special Issue on Postcolonial Disjunctions, 39, 2 (Spring 2006): 295-298.

Solicited Review of Not Home, But Here: Filipino Writing in the Diaspora (Anvil Press, 2003). MELUS: Journal for the Society of the Study of Multi-Ethnic Literatures in the United States, 29,1 (January 2004): 300-302.

Entries for “Jessica Hagedorn” and “Japanese American Novel.” The Greenwood Encyclopedia of Multiethnic American Literature. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood Press, 2005. 899-901; 1124-1128.

EDUCATION

Ph.D., Brown University, American Civilization, 2001

Dissertation: "The Liberal, The Sociologist, and the Novelist: Narratives of Race and National Development in 1940s American Fiction"

Committee: Nancy Armstrong (Chair); Daniel Y. Kim, Robert G. Lee, Leonard Tennenhouse

M.A., Brown University, American Civilization, 1994

BA., Hampshire College, Literature, 1992

AWARDS, GRANTS AND FELLOWSHIPS

Instructional Technology Award	2004 and 2007
Outstanding Faculty Award, University of Oregon, Office of Multicultural Affairs, Student Committee	2002-2003
Junior Professorship Development Award	2003-2004
New Faculty Summer Research Award	2002-2003
Minority Scholar-in-Residence Postdoctoral Fellowship	2001-2002
Ford Foundation Dissertation Fellowship Finalist	1996
Five College Dissertation Fellowship Finalist	1996
Brown University Salomon Research Grants	1996
Brown University Salomon Teaching Grants	1995-1996
Brown University Fellowship	1992-1993

COURSES DEVELOPED

Graduate Level:

Documentary Fiction, Oregon, Fall 2007
Theories of the Novel, Oregon, Fall 2004
Cultures of United States Empire, Oregon, Spring 2003
U.S. Ethnic Literature and Social Science, Oregon, Winter 2003

Advanced Undergraduate Level

Comparative Ethnic Fiction, Oregon, Winter 2008
American Literature, 1900-Present, Oregon, Since Winter 2006
Asian American Women's Writing, Vassar, Fall 2001
Filipino American Literature and Film, U Penn, Spring 2001
Gender and Asian American Literary Identity, Columbia, Fall 2000

Introductory and Service Level

Race, Citizenship, Sexuality: Asian Pacific American Literature, Oregon, Since Fall 2004
African American Migration Narratives, Oregon, Since Fall 2004
Race and Ethnicity in the United States, Vassar, Spring 2002
Introduction to Asian Pacific American Literature and Culture, Columbia, Spring 2000

SCHOLARLY PRESENTATIONS AND CONFERENCES

- 2007 Invited Speaker. "Accidental Immigrants of U.S. Empire."
American Studies Institute. Seoul National University, South Korea.
- Invited Panelist. "That Old Ambiguous Space? Filipino NonCitizens in the MidCentury Metropole." American Studies Association, Philadelphia, PA
- Panel Organizer and Panelist. "Imagining the Unincorporated Territory." Caribbean Studies Association Annual Meeting. Salvador da Bahia, Brazil.
- Invited Participant. Collaborative Editing Workshop for Strange Affinities: The Sexual and Gender Politics of Comparative Racialization.
Asian American Studies Center, University of California, Los Angeles.
- 2006 Invited Panelist. "Domestic Projects of Empire." Fifth MESEA Conference. "Ethnic Life Histories." University of Navarra, Pamplona, Spain.
- 2005 Invited Panelist. "A Typical Wartime Washington Party?: Forgotten Memories of Bienvenido Santos." Modern Language Association, Washington D.C.
- Panel Chair. Science and Spaces of Manifest Destiny.
American Studies Association, Washington D.C.
- Invited Speaker. "Subjects of Interest, Interesting Subjects."
Pilipino Historical Dialogues Series, American Studies Program, University of California, Santa Cruz.
- 2004 Invited Panelist, "Crossings in Prose: Jade Snow Wong and the Politics of Expansion." Fourth MESEA Conference, "Ethnic Communities in Democratic Societies," Aristotle University; Thessaloniki, Greece.
- 2003 Invited Panelist, "Orientalism, Area Studies, and the Rise of Female Authority: Mary Kawena Pukui and Cold War Hawaii," American Studies Association, Hartford, Connecticut.
- Invited Panelist. "Who Mourns the Sociological? Race, Authorship, and American Literary History," American Literature Association, Boston, Massachusetts.
- 2002 Panelist. "Looking Towards Europe: Refiguring Race and Literary Citizenship, in America is in the Heart," Third MESEA Conference; "Sites of Ethnicity"; University of Padua; Padua, Italy.
- 2001 Invited Panelist, "Reading American Exceptionalism as Fiction: Contemporary Filipino, Cuban, and Vietnamese Writing," American Studies Association. Washington DC.

PROFESSIONAL AFFILIATIONS AND EXPERIENCE

- Since 2003 Editorial Collective Member, American Studies Asia Journal
(Ateneo de Manila University; Quezon City, Philippines)

2003-2004 Manuscript Referee: Contemporary Literature Journal,
Feminist Studies Journal, Bedford-St. Martin's Press, Oxford University Press

Since 2007 Caribbean Studies Association

Since 2002 Society for Multi-Ethnic Literature in the United States

Since 2000 Modern Language Association

Since 1995 American Studies Association

2006-2009 Minority Scholars Committee Member (appointed position)

Since 1995 Association for Asian American Studies

1996-1999 The New York Times, Editorial Coordinator of Online Forums

SERVICE

University of Oregon, Department of English:

Horn Professorship in African American Literature Search Committee, 2007-2008

Moore Distinguished Professorship Search Committee, 2005-2006

English Department Council, 2003-2005 (elected position)

English Qualifying Exam Committee, 2004-2005

English Graduate Council, 2003-2004

Kirby Prize Selection Committee, 2003; 2006

University of Oregon:

Academic Advisor Search Committee, Office of Multicultural Affairs, 2004-2005

Faculty, Staff, and Students of Color Coalition, Board Member, 2005-present

REFERENCES

Available Upon Request