

Curriculum Vitae

DAVID J. VÁZQUEZ

Department of English
118 PLC
1286 University of Oregon
Eugene, OR 97403-1286
(541)346-1051
email: vazquez@uoregon.edu

- EDUCATION:** Ph.D. in English, University of California, Santa Barbara, 2004
M.A. in English, University of California, Santa Barbara, 1998
Ethnic Studies Sequence (Intercampus Exchange), University of California, San Diego, 1998 – 2000
BA in English University of South Florida, 1988
- DISSERTATION:** “Representing the Self, Re-presenting the Nation: Nations, Nationalism, and the Latino/a personal Narrative” Chair: Carl Gutiérrez-Jones.
- EMPLOYMENT:** Assistant Professor (Tenure Track), English Department, University of Oregon, September 2004 to present
Teaching Assistant/Associate, Muir Writing Program, University of California, San Diego, March 2003 to June 2003, January 2001 to March 2001, September 1999 to June 2000; Literature Department, March 2002 to June 2002; Ethnic Studies Department, March 2001 to June 2001; English Department, University of California, Santa Barbara, September 2000 to December 2000
- PUBLICATIONS:** **Journal Article/Book Chapter:**
“I Can’t Be Me Without My People: Julia Alvarez and the Postmodern Personal Narrative.” Latino Studies, 1:3 (Nov 2003), 388-402.
“An Epistemology of Ignorance: Hierarchy, Exclusion, and the Failure of Multiculturalism in the Modern Library Top 100,” forthcoming in Erasing Public Memory: Race, Aesthetics and Cultural Amnesia in the Americas, eds. Jana Evans-Brazziel and Joseph Young. Mercer University Press, 2007.
Review Articles:
“Differential Actors: Postmodern Latina Subjects,” review of Fatima Mujčinović’s Postmodern Cross-Culturalism and Politicization in U.S. Latina Literature: From Ana Castillo to Julia Alvarez. Latino Studies 4:1-2 (Spring/Summer 2006), 186-188.

**WORK IN
PROGRESS:**

Trialectics of the Self: Latina/o Autobiography, Community, and Nation, book manuscript.

“How Many Waves Were Wasted?: The Discourse of Development in Surf Travel Narratives,” article that examines neo-colonial discourse in popular surfing magazines (10 manuscript pages).

**GRANTS AND
AWARDS:**

University of Oregon New Faculty Award, 2003 – 2004
 University of Oregon Intermediate Multimedia Training stipend, Summer 2004
 UCSB Graduate Division Dissertation Fellowship, Spring 2003
 UCSB English Department Fee Fellowship, Fall 2002, Winter 2003
 Ford Foundation Dissertation Fellowship for Minorities Honorable Mention, 2002 – 2003
 UCSB Graduate Opportunity Fellowship, 2001 – 2002
 UCSB Center for Chicano Studies Travel Grant, 2001
 UCSB Center for Chicano Studies Research Grant, 1999
 English Department Merit Fellowship, 1996

PRESENTATIONS: “Theorizing the Interethnic Alliance: Jesús Colón and the Culture of Latina/o Identity,” American Studies Association Annual Meeting, Philadelphia, PA October 13, 2007.

“Zigzagging Through History: Ernesto Galarza, Jesús Colón and the Culture of Insurgent Consciousness,” American Studies Association Annual Meeting, Oakland, CA October 14, 2006

“Latina/o Literature: A Historical Perspective,” MeCHA Speakers Series, University of Oregon, Eugene, OR, May 26, 2006.

“The Politics of New Latina Narrative: Gloria Anzaldúa’s Border Consciousness,” University of Oregon, Eugene, OR, May 28, 2004.

“Ana Castillo: An Introduction,” Introduction of Keynote Speaker Ana Castillo, Sixth Biennial Conference of the Association for the Study of Literature and the Environment, University of Oregon, Eugene, OR, June 24, 2005.

“This Family’s Disfunktional: Race and Families of Resemblance Under the ‘Queer’ Gaze,” Panel Chairperson and Responder to “Queering the Gaze,” American Studies Association Annual Meeting, Atlanta, GA, November 15, 2004.

“Working Through the Self to Get to The Nation: History, Trauma, and Transnational Politics in the Work of Julia Alvarez,” Cortland Conference on Language and Literatures, SUNY Cortland, October 27, 2003.

“An Epistemology of Ignorance: Hierarchy, Exclusion, and the Failure of Multiculturalism in the Modern Library Top 100,” American Studies Association Annual Meeting, Houston, TX, November 15, 2002.

“Reconstructing Subjects: The Axiology of the Enlightenment and the Modern Library Top 100,” Race in the Humanities Conference, University of Wisconsin, La Crosse, November 15 – 17, 2001.

“Representing the Self, Re-presenting the Nation: Nations, Nationalism, and The Latino/a Personal Narrative,” Center for Chicano Studies Research Fellows Colloquium, University of California, Santa Barbara, April 27, 2000.

“Subjectivity on the Run: Race, Ethnicity and Hierarchy,” Works in Progress Conference, Department of Literature, University of California, San Diego, December 17, 1999.

“Revolution as Rupture: Re-narrativizing Trauma in Cristina Garcia’s Dreaming in Cuban,” Chicano/a Cultural Production: The Third Wave, University of California, Irvine, April 16, 1999.

“Women, Witnessing, and the Chicano Power Movement in Oscar Zeta Acosta’s The Revolt of the Cockroach People,” Third Annual International Conference on the Emerging Literature of the Southwest Conference, El Paso, TX, November 8, 1997.

INVITED TALKS: “Trialectics of the Self: A Roundtable Discussion,” University of California, Santa Cruz, Santa Cruz, CA, October 29, 2005.

“Persons, Sub-persons, and Anti-persons: Epistemologies of Ignorance in The Racial Contract,” University of San Diego, San Diego, CA, May 15, 2003.

**COMMITTEE
SERVICE:**

University of Oregon:

Member: Speakers Committee, 2007 – 2008, English Department

Member: African American and Caribbean Studies Search Committee, Ethnic Studies Program

Member: Ethnic Studies Advisory Board, 2004 – Present

Member: Horn Endowed Chair Search Committee 2005 – Present, English Department

Member: Moore Distinguished Visiting Professor Search

Committee, 2003 – 2004, 2004 – 2005, English Department

Co-chair: Faculty and Student of Color Coalition (FSCC), 2003 – Present

Member: FIPSE Grant, English Curriculum Committee, 2005 – 2006, School of Education

English Department, University of California, Santa Barbara
Graduate Student Member, Diversity Committee, 1999 – 2000

Graduate Student Member, Undergraduate Committee, 1996 – 1997, 1997 – 1998

Muir Writing Program, University of California, San Diego

Trainer, Teaching Assistant Training, 1999, 2001

TEACHING:

University of Oregon:

English 245: The Question of Interethnic Alliance (F03)

English 245: Introduction to Chicano/a and Latino/a Studies (W04, F04, W05, S06, F06, W07, F07)

English 363: New Latina Narrative (F03, W04, F06)

English 392: 20th Century American Novel (S06, S07, F07)

English 468/568: Border Theory (F04, W07)

English 660: Re-presenting the Self: Nations, Nationalism and the Latina/o Personal Narrative (S04)

English 660: The Problem of Democracy (W06)

University of California, San Diego

Ethnic Studies 189: Latino/a Identity, Nationalism, and the Personal Narrative (S01)

TEACHING INTERESTS:

Latina/o Literature and Culture

Comparative U.S. Ethnic Literatures

Border Theory

African American Literature

Comparative Ethnic Studies

Postcolonial Literature and Theory

Critical Race Theory

Cultural Studies

Enlightenment Philosophy

Twentieth Century American Literature

PROFESSIONAL MEMBERSHIPS:

Future of Minority Studies Project

Modern Language Association

American Studies Association

Society for the Study of Multi-Ethnic Literature of the U.S. (MELUS)

LANGUAGES:

Spanish (speaking and reading ability)

Italian (reading ability)