

Graduate Audition Requirements

The purpose of the entrance audition is to provide an opportunity for you to represent as accurately and positively as possible your musical accomplishments and potential. To audition in-person at a time other than the scheduled dates, you will need to contact the area chair or professor in the performance area to make individual arrangements.

RECORDED AUDITIONS

A recording may be used for conditional admission; however, we encourage you to audition in person if possible. The following areas accept ONLY DVDs for recorded auditions: choral conducting, piano, strings (DVD or VHS) and voice. All recorded auditions should be on a high quality CD, DVD, or cassette. If you do send a recording, it needs to be encoded for area/region 1; use one of the following formats: QuickTime, AVI, or MP4/M4V. Please include a complete program, including the title and composer of each piece, and clearly label the cassette or disc with your name, performance area, and the date and location the recording was made. All students admitted on the basis of a recording will be required to perform an in-person audition during registration week upon arrival on campus.

AUDITION CONTENT

You must perform at least two varied selections that best display your tone, technique, and general musicianship. You may choose the music. Memorization is encouraged and, in some cases, required. An accompanist will be provided for vocalists; accompanists are not necessary for any other instrument. For instrumentalists, some sight-reading may be required, and you should be prepared to play all major and minor scales at any tempo for at least two octaves (by memory if possible, but not required). The audition may last 15 to 60 minutes. Please see the following information for specific areas. If you have questions about specific repertoire, please contact the faculty member for your instrument.

Brass: Perform the first movement of a standard concerto or sonata or a comparable piece from the solo repertoire and two or three standard orchestral excerpts. Sight-reading will be required (and may include transposition for trumpets and horns, and alto and tenor clefs for trombones). Knowledge of all major and minor scales is assumed.

Choral Conducting: In order to be considered for an in-person audition and interview, submit a DVD of yourself conducting a rehearsal and a performance. The recording should not exceed 15 minutes in length. Following review of the DVD and application file, qualified applicants will be invited to Eugene for an in-person audition and interview. This audition will include conducting a rehearsal with one of the choral ensembles, a personal interview, a skill assessment, and a coaching session.

Percussion: Perform a marimba or vibraphone solo piece (a four-mallet piece is preferred), a timpani solo piece (a four-drum piece is preferred), a snare drum solo piece, and a drumset improvised solo in the style of jazz, Latin, or fusion. You will also need to sight-read and/or perform orchestral excerpts on the above four instruments.

Piano Performance: Prepare at least thirty minutes of music for the master's audition and forty-five minutes of music for the doctoral audition. A

typical audition might include a Bach prelude and fugue, partita or toccata; a complete Beethoven or Mozart sonata; a major romantic work such as a Chopin ballade, scherzo or sonata; and a work written after 1900 such as Debussy's *Images* or a Prokofiev sonata. The in-person audition will also include major/minor scales and arpeggios, and sight-reading. Recorded auditions must be on a DVD.

Collaborative Piano: In addition to placement in piano performance, prepare: **1)** The first movement of Beethoven's *Spring Sonata*, **2)** Any movement of Prokofiev's *Sonata in D Major* (flute/violin), **3)** Puccini's *Vissi d'arte*, and **4)** Schubert's *Fischerweise* (any key).

Piano Pedagogy: Prepare at least thirty minutes of music. A typical audition might include a Bach prelude and fugue; one movement from a classical sonata by Beethoven (except for Op. 49 and Op. 79), Haydn or Mozart; a romantic work; and a work written after 1900. The in-person audition will also include major/minor scales and arpeggios, and sight-reading.

Strings: All recorded auditions must include a VHS video or DVD (see above for format).

MASTER'S LEVEL: Include one movement of solo Bach, one movement from a major concerto, and a third selection (single movement or short work) of the candidate's choice. Each selection should

Graduate Audition Requirements (continued)

Strings: *continued*

represent a different historical period. For applicants submitting a recorded audition, a video in VHS or DVD format is required.

DOCTORAL LEVEL:

Violin: 1st movement from either the 4th or 5th Mozart Concerto

1st movement from a concerto from the standard literature (one of these concerto movements must be memorized)

Two contrasting movements from solo Bach (memorized)

A showpiece or Paganini Caprice (Substitutions may be considered on a case-by-case basis)

Viola: One movement from a standard 20th century concerto

Two movements from solo Bach repertoire
One additional selection of candidate's choice

Cello: One movement from a major concerto (such as Haydn, Dvorak, Schumann, Lalo, or Shostakovich)

Two movements from a Bach Suite
One additional selection of candidate's choice (such as a showpiece or étude)

Voice: Perform six selections: an aria from an oratorio, an operatic aria, a song in Italian from the 17th or 18th centuries, a German Lied, a French Mélodie, and a 20th century song in English by a British or American composer. Memorization is required, except for music normally performed with score. All recorded auditions must be on DVD (see above for format).

Woodwinds: Perform two or more contrasting works that demonstrate an appropriate level of proficiency.

Preliminary audition CDs are required for flute and saxophone and are due by January 2, 2011.

Flute preliminary audition CD: Record two contrasting pieces of music and a 3-octave ascending chromatic scale. Material can be chosen from: movements of concerti or sonatas, solo flute works, orchestral excerpts, études. Note: recording does not need to include piano accompaniment.

Saxophone preliminary audition CD: Record two contrasting pieces of music. Material can be chosen from movements of concerti, sonatas, or pieces for saxophone alone. The recording does not need to include piano accompaniment. The recording can involve more than one type of saxophone (for example, record one piece on soprano saxophone and another piece on alto saxophone).

Jazz Studies: Preliminary audition CDs are required and are due by January 2, 2011. The preliminary audition CD (15-20 minutes) must focus on you, not on supporting musicians. It must include three to four pieces in varied styles (ballad, swing, straight 8th, etc) that demonstrate improvisation skills.

Applicants invited to an in-person audition will perform a 20- to 30-minute audition. You should be prepared to perform three or four pieces in varied styles (see list above). Pieces should be performed from memory including the melody and two or three improvised choruses. Sight-reading: You may be asked to play written lines, interpret chord symbols (where appropriate), and improvise from chord changes on sight. You will be accompanied by members of the jazz faculty. (**Note:** In the absence of an in-person audition, students may be admitted to the M.Mus. degree on a *conditional basis only*. Full admission may be granted only after an in-person audition before the jazz faculty.)