

# LIST OF COMPOSITIONS BY Harold Owen

School of Music

University of Oregon

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| Composition  | Medium                           | Completed | Publisher† |
|--|----------------------------------|-----------|------------|
| Rest, rest in peace (in memoriam Juretta)                                  | SATB, piano or organ             | 2009      |            |
| The Cat Cantata  | SATB Chorus and Harp             | 2009      |            |
| 1. The Open Door   |                                  |           |            |
| 2. Cat at Night  |                                  |           |            |
| 3. Lew and Lee   |                                  |           |            |
| 4. Cat in Moonlight  |                                  |           |            |
| 5. The Stray Cat   |                                  |           |            |
| My Lord and My God   | Soprano, flute, and piano        | 2009      |            |
| Variations on a Rondo by Rameau  | 2 flutes, harpsichord, strings   | Rev20009  |            |
| Berceuse (from the Suite for Vln. & Piano)                                 | Clarinet and piano               | 2009      |            |
| Suite for Violin and Piano   | Violin, piano                    | 2009      |            |
| Lively Games   |                                  |           |            |
| Berceuse (Lullaby)   |                                  |           |            |
| Ramble   |                                  |           |            |
| Hingston's Suites for viols: New edition                                   | 3 and 4 viols plus organ         | 2008      | PRB        |
| Deo Gratias  | SATB a cappella                  | 2009      |            |
| Once He Came in Blessing   | Treble voices and keyboard       | 2008      |            |
| Art of the Canon   | Recorders                        | 2008-9    | PRB        |
| Written for the Early Music Ensemble, Peninsula College, Port Angeles, WA  |                                  |           |            |
| Set 1: 2 parts; Set 2: 3 parts; Set 3: 4 parts                             |                                  |           |            |
| Three Noels, Set III   | Organ                            | 2008      |            |
| Gloria (Les anges dans nos campagnes)                                      |                                  |           |            |
| Nous Voisi Dans la Ville (Take heart, the journey's ended)                 |                                  |           |            |
| Gabirel's Message (Nirgina gaztettobat zegoen)                             |                                  |           |            |
| Sing of Mary   | Organ                            | 2008      |            |
| My Soul Doth Magnify the Lord  | SATB a cappella                  | 2008      |            |
| In honor of the 150 <sup>th</sup> Anniversary of St. Mary's Parish, Eugene |                                  |           |            |
| Pas de Deux  | Oboe and Cello                   | 2008      |            |
| Prelude  | SATB Recorders, Tr. viol, B viol | 2008      | (PRB)      |
| In Nomine Fantasia   | SATB Recorders, Tr. viol, B viol | 2008      | PRB        |
| Passacaglia  | Recorder Quartet                 | 2008      | PRB        |
| Horn Quartet   | 4 F Horns                        | 2008      | BW 4       |
| Christ dieth no more   | SAB, piano                       | 2008      |            |
| Feed my sheep  | SA                               | 2008      |            |
| This is the Day that the Lord Has Made                                     | SAB (traditional-style anthem)   | 2008      |            |
| He who this day ascendeth  | Soprano and Horn                 | 2008      |            |
| Alleluia   | SATB a cappella                  | 2008      | (CAN)      |
| Kingsfold  | Tin Whistle (recorder) and Piano | 2008      |            |
| Erhalt uns, Herr   | Organ                            | 2008      |            |
| Night on the River   | String Orchestra                 | 2007      |            |
| Lord, Pour thy Spirit  | SATB, piano (organ)              | 2007      |            |
| O God of Peace   | Soprano, Alto Flute              | 2007      |            |
| Creator of the Stars of Night  | Flute, Organ                     | 2007      |            |
| Woodwind Quintet   | Fl., Ob., Cl., Bn. Hn.           | 2007      |            |

|   |                                |         |        |
|---|--------------------------------|---------|--------|
| Commissioned by the Oregon Wind Quintet                               |                                |         |        |
| Five Hymn Tunes from The Sacred Harp                                  | Organ                          | 2007    |        |
| The Promised Land   |                                |         |        |
| Holy Manna  |                                |         |        |
| Wondrous Love   |                                |         |        |
| Foundation  |                                |         |        |
| Restoration   |                                |         |        |
| Be Thou My Vision (Slane)   | Clarinet and organ             | 2007    |        |
| The Colours of Music (Text: Valerie Kent)                             | SATB, Brass Quintet            | 2007    |        |
| Oregon, My Oregon (Rev)   | SATB, Brass Quintet            | Rev2007 |        |
| Commissioned by the Oregon Children's Choirs 25th Anniversary Concert |                                |         |        |
| Tenebrae (Elegy for the victims of war)                               | Flute and Piano                | 2007    |        |
| Rumi Songs  | Soprano and Clarinet           | 2006    |        |
| Listen  |                                |         |        |
| Drunk on Love   |                                |         |        |
| Music   |                                |         |        |
| Passing, passing  |                                |         |        |
| The Moon  |                                |         |        |
| Thanksgiving Variations   | Cello solo                     | 2006    |        |
| A Pentecost Fantasy   | Flute and Organ                | 2006    |        |
| Let us bless the Lord. Alleluia                                       | SATB a cappella                | 2006    |        |
| Adam  | SATB divisi                    | 2006    |        |
| Baruch ata adoshem elohenu  | 8-pt. Chorus a cappella        | 2006    |        |
| Three Lenten Preludes   | Flute and Keyboard             | 2006    |        |
| Slane   |                                |         |        |
| Dunadin   |                                |         |        |
| NYLAND  |                                |         |        |
| For this thy glad Epiphany  | SAB and Organ                  | 2006    | GIA    |
| African-American Spirituals   | Organ                          | 2006    |        |
| Steal Away  |                                |         |        |
| Jacob's Ladder  |                                |         |        |
| Somebody Knockin' at my Door  |                                |         |        |
| In Christ There is no East or West (Tune: McKee)                      |                                |         |        |
| Lamb of God   | SATB a cappella                | 2005    |        |
| Joy   | Flute and organ                | 2005    |        |
| Finale 2006 Tutorials   | PDF, MUS, MIDI files           | 2005    | E-mail |
| Mary's Lullaby  | Flute and organ                | 2005    |        |
| Dynamic Duo   | Piano, four hands              | 2005    |        |
| Jacks and Hammers   | Harpsichord and piano          | 2005    |        |
| Down in the River to Pray (Arrangement)                               | SATB                           | 2005    |        |
| Pentecost Proclamation  | Trombone and organ             | 2005    |        |
| Reflections on Aus Tiefer Not   | Clarinet and organ             | 2005    |        |
| Finale 2005 Tutorials   | PDF, MUS, MIDI files           | 2004    | E-mail |
| A Christmas Fantasy   | Flute and organ                | 2004    | (GIA)  |
| Happy Birthday Variations   | Keyboards, various instruments | 2004    |        |
| A Celebration of the Ancient and the Modern                           | Four herald trumpets           | 2004    |        |
| Commissioned for the reopening of the U of O Museum of Art            |                                |         |        |
| Salutation for Four Trumpets`   | (Published title)              | 2009    | BW4    |
| Notturmo for Ruth (in memoriam)                                       | Flute and Piano                | 2004    |        |
| Vidi Aquam ("I saw water")  | SATB                           | 2004    |        |
| Taste and See! (words: Peter Blackburn)                               | SATB, Organ                    | 2004    |        |
| Strong and Sure (words: Peter Blackburn)                              | SATB, Organ                    | 2004    |        |
| Overflowing (words: Peter Blackburn)                                  | Soprano solo and piano         | 2004    |        |
| Tallis' Canon and Psalm 150   | Choir and Congregation         | 2004    | Can    |
| Holy Week Meditations for Organ                                       | Organ                          | 2004    |        |
| Stabat Mater  |                                |         |        |

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|---|------------------------------|------|-----|
| Herzliebster Jesu   |                              |      |     |
| Pange Lingua  |                              |      |     |
| Meditation on St. Flavian                                     | Organ                        | 2004 |     |
| Variations on "The Maid From Penderyn"                        | Solo harp                    | 2004 |     |
| He is the Way (words: W. H. Auden)                            | SATB, Organ                  | 2003 |     |
| Three Noël's, Set II  | Organ                        | 2003 |     |
| A la venue de Noël  |                              |      |     |
| Un flambeau, Jeanette, Isabella                               |                              |      |     |
| Patapan (Gilliô, pran ton tamborin)                           |                              |      |     |
| Sonata da Chiesa  | Trumpet and organ            | 2003 |     |
| The Oxen (Thomas Hardy)                                       | Trebles and keyboard         | 2003 |     |
| Simpático   | Clarinet, violin             | 2003 |     |
| Sound His Praises   | Trombone and piano           | 2003 |     |
| Blessed Trinity: Three Hymn Tune Meditations for Organ        |                              | 2003 |     |
| 1. Nicea  |                              |      |     |
| 2. St. Denio  |                              |      |     |
| 3. Nettleton  |                              |      |     |
| Golden Apples of the Sun                                      | Soprano, Tenor, Harp         | 2003 |     |
| 1. The Blessing of the Elements (S)                           |                              |      |     |
| 2. The Song of Wandering Aengus (T)                           |                              |      |     |
| 3. Harp and Lute (S)  |                              |      |     |
| 4. The Red Cat (T)  |                              |      |     |
| 5. The Hills of Cualann (S)                                   |                              |      |     |
| 6. I Shall Not Die for Thee (T)                               |                              |      |     |
| 7. Late It Was I Saw Yestereen (S)                            |                              |      |     |
| 8. Song of the Wind (T)                                       |                              |      |     |
| 9. Spell of Sleep (S)   |                              |      |     |
| 10. The Rune of St. Patrick (S and T)                         |                              |      |     |
| Circle us, Lord   | SAB Chorus <i>a cappella</i> | 2003 |     |
| An Easter Fantasy   | Flute and Organ              | 2003 |     |
| Sonata for Clarinet and Piano                                 | Clarinet, piano              | 2003 |     |
| 3 Preludes on German Christmas Tunes                          | Flute and keyboard           | 2003 | GIA |
| Joseph, Lieber Joseph Mein                                    |                              |      |     |
| Puer Nobis  |                              |      |     |
| Von Himmel Hoch   |                              |      |     |
| Six Character Pieces  | Solo harpsichord             | 2002 |     |
| Kudzu   |                              |      |     |
| The pizen sarpent   |                              |      |     |
| Prairie dogs  |                              |      |     |
| Old tortoise  |                              |      |     |
| Caterpillar   |                              |      |     |
| Bunnies   |                              |      |     |
| Eya, Martir Stephane  | SATB, handbells              | 2002 |     |
| [Commissioned by St. Stephen's Episcopal Parish, Seattle, WA] |                              |      |     |
| Three Meditations for Organ on Hymns for Pentecost            |                              | 2002 |     |
| Veni Sancte Spiritus  |                              |      |     |
| Veni Creator  |                              |      |     |
| Graefenberg   |                              |      |     |
| Four Meditations for Organ on Easter Hymns                    |                              | 2002 |     |
| Christ ist erstanden  |                              |      |     |
| O filii et filiae   |                              |      |     |
| Gelobt sei Gott   |                              |      |     |
| Sonne der Gerechtigkeit                                       |                              |      |     |
| Three Meditations for Organ on Hymns for Epiphany             |                              | 2002 |     |
| Star in the East  |                              |      |     |
| Puer nobis  |                              |      |     |

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|---|--|---------|-----|
| Salzburg  |  |         |     |
| Three Meditations for Organ on Advent Hymns                                 |  | 2002    |     |
| Veni Emmanuel   |  |         |     |
| Nun komm der Heiden Heiland   |  |         |     |
| O Heiland reiss   |  |         |     |
| Hymn Harmonizations, Book IV  | Organ  | 2002    |     |
| Four American Folk Songs  | 1- to 3-part trebles & piano                     | Rev2002 |     |
| Oh Love is Teasin'  |  |         |     |
| Sourwood Mountain   |  |         |     |
| Come All Ye Fair and Tender Maidens   |  |         |     |
| The Pizen Serpent   |  |         |     |
| Sometimes I Feel Like a Motherless Child                                    | 2-part tribles & piano                           | 2002    |     |
| Away in a Manger  | SSA, 2 Recorders, and Piano                      | 2002    |     |
| Deep Peace  | 2-part Chorus with Keyboard                      | 2002    |     |
| Celebration for Brass   | 2 Tr., 2 Hn., 2 Tbn.                             | 2002    |     |
| Fanfare   | [Commissioned for the new Eugene Public Library] |         |     |
| Dark Colors   |  |         |     |
| Air (after LeJeune)   |  |         |     |
| Bright Colors   |  |         |     |
| Fanfare Revisited   |  |         |     |
| Meditation on Veni Creator  | Organ  | 2002    |     |
| Missa Pacem in Terris   | SATB and two string quartets                     | 2002    |     |
| (Expanded from "Missa Bervis" [1994])                                       |  |         |     |
| Hymn Harmonizations, Book III   | Organ  | 2002    |     |
| Whoever Chooses Music   | SATB a cappella                                  | 2001    | GIA |
| Mary, Queen of Heaven (chant settings)                                      | Flute, Organ                                     | 2001    | GIA |
| Salve Regina, Ave Maria, Ave Regina Caelorum, Regina Caeli                  |  |         |     |
| Dennis's Folly  | Recorder, Harpsichord                            | 2001    |     |
| Three Noels, Set I  | Organ  | 2001    | GIA |
| Quittez, Pasteurs; Noël Nouvelet, Il et Né                                  |  |         |     |
| Hymn Harmonizations, Book II  | Organ  | 2001    | GIA |
| Canticle of the Sun   | Mezzo Soprano and Organ                          | Rev2001 |     |
| Suddenly there came a sound   | SATB, S Solo, Organ                              | Rev2001 |     |
| The Market  | Marimba and temple blocks                        | 2001    |     |
| Hosanna to the Son of David   | SATB, Organ, S and T solos                       | 2001    | GIA |
| 25 Anthems (transcriptions)   | SAB, some with Organ                             | 2001    |     |
| 1. Sei willekommen ( <i>Erfurter Handschrift</i> , c. 1394)                 |  |         |     |
| 2. Surrexit Christus Hodie ( <i>Glogauer Liederbuch</i> , c. 1480)          |  |         |     |
| 3. Ave Regina Caelorum (Guillaume Dufay)                                    |  |         |     |
| 4. What Tidings Bringest Thou (English Carol, 15th c.)                      |  |         |     |
| 5. Agnus Dei from <i>Missa ad Fugam</i> (Josquin Desprez)                   |  |         |     |
| 6. Iesu, sommo diletto (Lauda, 15th c.)                                     |  |         |     |
| 7. O splendor gloriae (John Taverner)                                       |  |         |     |
| 8. iAy, Santa Maria! (Villancico ca. 1500)                                  |  |         |     |
| 9. Lully, lulla (English Carol, 16th c. original setting)                   |  |         |     |
| 10. Benedictus from <i>Missa ad Fugam</i> (Giovanni Pieruigi da Palestrina) |  |         |     |
| 11. Cantate Domino (Orlando di Lasso)                                       |  |         |     |
| 12. Bar <sup>e</sup> khu et Adonai (Salamone Rossi)                         |  |         |     |
| 13. Nun komm der Heiden Heiland (Michael Praetorius)                        |  |         |     |
| 14. Deus Canticum Novum (Giammateo Asola)                                   |  |         |     |
| 15. Haec dies from <i>Songs of Sundry Natures</i> (William Byrd)            |  |         |     |
| 16. Non Nobis, Domine (Anonymous, 16th c.)                                  |  |         |     |
| 17. L'homme tel Dieu, Ps. 24 v. 5-6 (Jan Pieterszoon Sweelinck)             |  |         |     |
| 18. Ave Maria (Claudio Monteverdi)  |  |         |     |
| 19. Lobt den Herrn (Johann Crüger)  |  |         |     |
| 20. Blessed is he (Henry Purcell)   |  |         |     |

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| 21. In dulci júbilo, SAB chorus, 2 recorders, Continuo (Dietrich Buxtehude) |   |           |     |
| 22. Amen, Lob und Ehre, SAB and Continuo (Georg Philipp Telemann)           |   |           |     |
| 23. Adoramus Te, Christe (Anonymous, 18th c.)                               |   |           |     |
| 24. The Promised Land (Shape-note Hymn from <i>Southern Harmony</i> )       |   |           |     |
| 25. Star in the East (Shape-note Hymn from <i>Southern Harmony</i> )        |   |           |     |
| A Celtic Rune   | SATB a cappella   | 2001      |     |
| A Celtic Rune   | 2-Part Chorus and Keyboard  | 2001      | GIA |
| Handbook for Creative Church Musicians                                      | Textbook  | 2000      | GIA |
| Rameau Variations   | Baroque ensemble  | 2000      |     |
|   | [Commissioned for the Pacific Consort by Peninsula College, Port Angeles, WA] |           |     |
| I Sing of a Maiden  | SAB a cappella  | 2000      |     |
|   | [Commissioned by Peninsula College, Port Angeles, WA]                         |           |     |
| 25 Hymn Harmonizations (Set I)  | Organ   | 2000      | GIA |
| Three Meditations for Organ on Lenten Hymns                                 |   | 2000      | GIA |
| Aus der Tiefe   |   |           |     |
| Aus Tiefer Not Schrei ich zu dir  |   |           |     |
| Erhalt uns, Herr  |   |           |     |
| I give you a new commandment  | SATB a cappella   | 2000      | CAN |
| Let worship come to life  | SATB, organ   | 2000      |     |
| (Setting of a hymn by Calvin Hampton)                                       |   |           |     |
| Amazing Grace   | Setting for SAB and bass solo   | 2000      |     |
| Psalm settings (Ps. 111, 142)   | Chorus, organ   | 1999      |     |
| Concerto for Oboe and Strings   | Oboe, string orchestra  | 1999      |     |
| Suite for Oboe and Organ  | Oboe, organ   | 1999      |     |
| For Victor and his Betsy  | Voice, piano  | 1999      |     |
| Para Milagro  | Voice, oboe, piano  | 1999      |     |
| Sonatina for Solo Marimba   | Marimba (for Brian Scott)   | 1998      | WIM |
| A Round on the Underground  | Speaking chorus   | 1998      |     |
| Exercises in First-Year Composition   | Textbook  | 1998      |     |
| Music Theory Resource Book  | Text Book   | 1996-98   | OUP |
| Bendito el que viene  | SATB, piano   | 1998      |     |
| Make a Joyful Noise (Singt dem Herren)                                      | SATB, 4 Clarinets, organ  | 1998      |     |
| Fanfare for Chris   | Euphonium and piano   | 1997      |     |
| The Mardi Gras Parade   | SATB a cappella   | 1997      |     |
| Fat Tuesday Fanfare   |   |           |     |
| Farengi Rules   |   |           |     |
| Lament of the Endangered Species  |   |           |     |
| Politically Correct   |   |           |     |
| Go, labor on!   | SATB, flute, piano (organ)  | 1997      |     |
| Welcome, small miracle  | SSATBB Chorus, a cappella   | 1996      |     |
|   | [Commissioned for the opening of the Vivian Olum Child Development Center]    |           |     |
| Noël Nouvelet   | SAB, two flutes   | 1996      | GIA |
| Now the green blade riseth  | SAB, two flutes   | 1996      | GIA |
| Oregon Fantasia   | Brass and percussion  | 1996      |     |
|   | [Commissioned for the Inauguration of President David Frohnmayer]             |           |     |
| A wreath  | SATB Chorus, a cappella   | 1996      |     |
| They cast their nets  | SATB Chorus, a cappella   | 1996      |     |
| Salvator mundi  | SATB and TTBB, a cappella   | 1995      |     |
| Finale Tutorials  | Nine exercises with Finale  | 1995-2002 |     |
| Tis the Season  | Chorus, Orchestra, Soloists   | 1994      |     |
|   | [Written as the Finale for the 1994 School of Music Christmas Concert]        |           |     |
| A Little Knight Music   | Brass Quintet   | 1994      |     |
|   | [Written for the Knight Library Rededication, October 1994]                   |           |     |
| An Exultation of Brass  | (Published title)   | 2009      | BW4 |
| Missa Brevis  | SATB Chorus, 2 string quartets  | 1994      |     |

|  |                                  |         |        |
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| Gaude! Gaude! 3 Latin hymn settings  | Chorus, organ                    | 1993-94 |        |
| Veni Emmanuel  |                                  |         | OCP    |
| Conditor alme siderum  |                                  |         |        |
| Personent hodie  |                                  |         | OCP    |
| Michelle from Saltzburg  | Chamber orchestra                | 1993    |        |
| [Commissioned by the Oregon Mozart Players]  |                                  |         |        |
| Amazing Grace  | Setting for SATB and tenor solo  | 1993    |        |
| Partite Briose   | Ob, Cl, Vla, Piano               | 1992    |        |
| [Written for the Con Brio Ensemble, University of Oregon]  |                                  |         |        |
| Ode on Notation  | SATB a cappella                  | 1992    |        |
| [For the One-Millionth Volume Celebration of the Knight Library]   |                                  |         |        |
| Variations on the Coventry Carol   | Recorder, Harpsichord, Cello     | 1961/91 | GIA    |
| I am the Wind  | SSAATTBB a cappella              | 1991    | Walton |
| [Written on the death of Katie Frohnmayer for the Eugene Chamber Singers]  |                                  |         |        |
| I am the Wind  | SATB, piano                      | 1992    | Walton |
| I am the Wind  | Soprano and Baritone and piano   | 1992    |        |
| Sestina for Johannes Kepler  | SSAATTBB, 8 trombones            | 1991    |        |
| [Commissioned by the University Singers, University of Oregon]   |                                  |         |        |
| The Cuckoo   | Folk song setting, SSAA          | 1991    |        |
| [Commissioned by the Oregon Children's Choir]  |                                  |         |        |
| Concerto for Tuba and Wind Ensemble  |                                  | 1989-90 |        |
| [Commissioned by CSU Fullerton music professor Rodger Vaughan for Norman Pearson, principal tubist for the Los Angeles Philharmonic Orchestra] |                                  |         |        |
| Sweet was the Song the Virgin sang   | SATB a cappella                  | 1989    |        |
| [Commissioned by Eugene Chamber Singers]   |                                  |         |        |
| Wassail! Fantasy on Wassail Tunes  | Male chorus, piano               | 1988    |        |
| [Commissioned by the Portland Gay Men's Chorus]  |                                  |         |        |
| The First Day  | SATB chorus and handbells        | 1988    |        |
| [Commissioned by First Congregational Church, Eugene, OR]  |                                  |         |        |
| Four Canons for Eight Pianos   | 8 pianos, 16 hands               | 1988    |        |
| [Commissioned by the Eugene Youth Symphony for the 1988 Piano Banquet Concert]   |                                  |         |        |
| Modal and Tonal Counterpoint   | Text book                        | 1987-91 | Sch    |
| Italian Edition: "Il Contrapunto da Josquin a Stravinski"  |                                  | 2003    | Curci  |
| Songs for "T-O-A-D Spells Trouble"   | Voices, synthesizer (MIDI)       | 1987    |        |
| Concerto for a Small Orchestra   | Chamber orchestra                | 1986    |        |
| [Commissioned by the Oregon Mozart Players]  |                                  |         |        |
| Everyone Sang (Poem by Sassoon)  | SATB chorus and handbells        | 1985    |        |
| [Commissioned by the Orcas Theatre and Community Center for its Dedication]  |                                  |         |        |
| May Rain   | Treble choir, synthesizer        | 1985    |        |
| [Commissioned by the Oregon Children's Choir]  |                                  |         |        |
| A Mighty Fortress (setting)  | SATB, brass ensemble             | 1985    |        |
| Intrada Wind ensemble  | 1984                             |         |        |
| [Commissioned for the CBDNA Conference, Boulder Colo. 1985]  |                                  |         |        |
| Hallelujah! How good it is   | SATB a cappella                  | 1984    | GIA    |
| [Commissioned by the Episcopal Diocese of Oregon]  |                                  |         |        |
| Hymn Descants, Book II   | 1 to 3 trumpets                  | 1984    | GIA    |
| Performing editions for <i>Easy Choral Masterworks Series</i>  |                                  | 1984-89 | CPP    |
| Ego Sum Pastor Bonus   | Claudio Monteverdi - SAB         |         |        |
| Bar'khu et Adonai  | Solomone Rossi - SAB             |         |        |
| O My Heart   | King Henry VIII - SAB            |         |        |
| Canon (Fuga a tre)   | Michael Praetorius - SAB         |         |        |
| We Be Three Poor Mariners  | Thomas Ravenscroft - SAB and TTB |         |        |
| [also in <i>Choral Classica: A Collection</i> , published by CPP Belwin]   |                                  |         |        |
| Blow Thy Horn Hunter   | William Cornyshe - SAB           |         |        |
| Strike it up, Tabor  | Thomas Weelkes - SAB             |         |        |
| Spanish song: Vessame y abraçame   | Anon, 16th c. - SAB and TTB      |         |        |

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| Nunca Yo, Señora  | Antonio Ribera - SAB              |             |         |
| Je ne fus jamais si aise  | Pierre Certon - SAB               |             |         |
| This is the Day Which the Lord Hath Made  | SATB a cappella                   | 1984        | CPP     |
| A Rhyme of Limericks  | Male chorus                       | 1984        |         |
| I know a young fellow named Hatch   |                                   |             |         |
| There once was a girl in the choir  |                                   |             |         |
| The oboe's wind made of wood  |                                   |             |         |
| [Commissioned for ISME 1984 by the  | Male Ensemble Northwest]          |             |         |
| Variations on a Bourée by Praetorius  | Recorder quartet                  | 1984        | LITP    |
| [Commissioned for ISME 1984 by the  | Dennis Crabb Quartet]             |             |         |
| Jesus bids us shine   | Trebles, SATB, Organ              | 1983        |         |
| Cadenzas for Bach's Concerto for 4 harpsichords                                   |                                   | 1983        |         |
| Etudes and Antiphons  | Wind ensemble                     | 1982-83     |         |
| In te Domine Speravi  | SSAATTBB a cappella               | 1982        | EarthS* |
| Lift Up Your Hands in the Sanctuary   | SATB, 3 trumpets (or organ)       | 1982        | GIA     |
| May Lion and Lamb Lie Down  | SATB a cappella                   | 1981        | GIA     |
| [Commissioned for the General Convention of the Church of Christ]                 |                                   |             |         |
| Blessed Are Those   | SATB a cappella                   | 1980        | CPP     |
| Clarinet Concerto   | Clarinet, orchestra               | 1980        |         |
| [Written for Wayne Bennet, Professor of Clarinet, U of O School of Music]         |                                   |             |         |
| Fanfare on Aurelia  | 3 Trp., Hn., 2 Tbn., Tuba         | 1980        |         |
| Festival Music for Pentecost  |                                   | 1980        |         |
| [Commissioned by St. Stephens Episcopal Church, Seattle]                          |                                   |             |         |
| Quodlibet   | Organ, string quartet             |             |         |
| Breathe on me, Breath of God  | Treble choir, organ               | (Rev. 2000) | GIA     |
| Come Holy Spirit  | SATB, organ                       |             |         |
| Prayer of Dedication  | SATB, organ, string quartet       |             |         |
| Little Things (serial suite)  | Piano (Grade III)                 | 1980        |         |
| [for a piano teaching book by Helene Robinson, published 1988 by Wadsworth]       |                                   |             |         |
| Three piano pieces  | Piano (Grade IV)                  | 1979        |         |
| From the Song of Solomon  |                                   | 1979-80     |         |
| The Voice of My Beloved   | SATB a cappella                   |             |         |
| My Beloved is Mine  | Soprano, oboe or flute            |             |         |
| Arise, My Love  | Soprano, SATB chorus, oboe, organ |             |         |
| 25 Descants to Familiar Hymns   | 1 to 3 trumpets (with organ)      | 1969-79     | GIA     |
| Wondrous Love   | SATB a cappella                   | 1979        | CPP     |
| Phos Hilaron  | SATB a cappella                   |             |         |
| Music, Nature's Voice   | SATB, soprano and tenor sol       | 1978        |         |
| [Commissioned by the U of O School of Music for the Dedication of New Facilities] |                                   |             |         |
| Eternal Word and Wisdom   | SATB, organ                       | 1978        |         |
| [Commissioned by Northwest Christian College for the Investiture of President     |                                   |             |         |
| William Hays, June 1978]  |                                   |             |         |
| God of the Prophets   | SATB, Baritone solo, organ        | 1978        |         |
| Music for Pentecost   |                                   | 1978        |         |
| [Commissioned by United Presbyterian Church, Richland, Wa]                        |                                   |             |         |
| Veni Creator, 2 settings  | Organ                             | 1978-2000   |         |
| Suddenly there came a   | SATB chorus, treble choir, organ  |             |         |
| Sound from Heaven   |                                   |             |         |
| If Ye Love Me   | SATB a cappella                   | 1978        | CPP     |
| Mass for Rite II  | Choir, congregation, organ        | 1977        |         |
| Brother James' Air  | SATB a cappella                   | 1977        | TP      |
| Centennial Variations & Finale  | Double wind quintet               | 1975        |         |
| [Commissioned by the University of Oregon for its centennial celebration and      |                                   |             |         |
| Inauguration of President William Boyd, January 1976]                             |                                   |             |         |
| St. John Passion  | Chorus, organ, congregation       | 1975        |         |
| Let the greatest among you  | SATB, Baritone solo               | 1975        |         |

|  |                                |         |         |
|--|--------------------------------|---------|---------|
| Te Deum  | Unison voices, wind ensemble   | 1974    |         |
| [Commissioned by the Episcopal Diocese of Los Angeles]                                 |                                |         |         |
| Fuguing by Doing   | 3-part speaking chorus         | 1974    | AMSI ** |
| (included in <i>Modal and Tonal Counterpoint</i> )                                     |                                |         |         |
| Periaktes  | Orchestra                      | 1974    |         |
| [Commissioned by the Eugene Symphony; American Composers Alliance Award]               |                                |         |         |
| Three pieces   | Recorder trio, SAT             | 1973    |         |
| 10 minutes for 5 clarinets   | 5 B-flat clarinets             | 1972    |         |
| [Commissioned for Oregon Clarinet Symposium, 1972]                                     |                                |         |         |
| St. Mark Passion   | Double chorus, soloists, orch. | 1970-71 |         |
| [DMA Thesis]   |                                |         |         |
| narrator, audience   |                                |         |         |
| Incidental music for <i>Galileo</i> (Brecht)   | Voice, recorder, guitar        | 1971    |         |
| Miserere   | 6 voice parts                  | 1970    |         |
| The Lord is King   | SATB, organ                    | 1969    |         |
| Canticles: Magnificat and Nunc Dimittis  | SATTBB/ATB(SAT) a cappella     | 1969    |         |
| Aspirations  | 6 speakers' parts              | 1968    | AMSI *  |
| String Quartet   | String quartet                 | 1966    |         |
| [Commissioned by the Alchin Fund for the Coleman Chamber Concerts; \$1000 prize]       |                                |         |         |
| Canticle of the Sun  | Soloists, chorus organ         | 1965-66 | CMP     |
| [Version 2]  |                                |         |         |
| Soloists, choir, orchestra   |                                |         |         |
| [Commissioned by the Choruses of St. Thomas and St. Catherine Colleges, St. Paul, Mn.] |                                |         |         |
| Variation Suite  | Orchestra                      | 1964    |         |
| Introduction and Allegro   | Brass quintet                  | 1964    |         |
| O Gracious God   | SATB a cappella                | 1964    | TP *    |
| Ouverture (in stile Française)   | Organ                          | 1964    | WIM     |
| Rendez à Dieu  | Organ                          | 1963    |         |
| Two settings of "Picardy"  | Organ                          | 1963    | WIM     |
| Incidental music for   | voice, harpsichord, recorder   | 1961    |         |
| <i>Gentleman from Olmedo</i> (Lope de Vega)  |                                |         |         |
| Duo  | Violin, viola                  | 1961    | CMP     |
| Sextet   | Piano, WW quintet              | 1960    |         |
| Twelve concert etudes  | Clarinet solo                  | 1955/63 | WIM     |
| Metropolitan Bus Cantata   | SATB, piano 4 hands            | 1960    | WIM     |
| The Ascension of Our Lord  | SATB, soloists, winds, organ   | 1960    |         |
| [Commissioned by the Episcopal Diocese of Kansas]                                      |                                |         |         |
| To make a prairie  | SSA, piano                     | 1960    | TP *    |
| Divertimento for band  | Wind ensemble                  | 1960    |         |
| O How Glorious   | SATB a cappella                | 1959    | (CAN)   |
| Great Plains Overture  | Orchestra                      | 1959    |         |
| Spirit of Power and Love   | Treble voices, organ           | 1960    | CPP     |
| Fantasies on Mexican Tunes   | 3 trumpets, piano              | 1959    | WIM     |
| also for 3 trumpets and clarinet choir   |                                |         |         |
| Chamber music for Four   | Clarinet quartet               | 1959    | WIM     |
| B-flat Clarinets   |                                |         |         |
| Folk song settings   |                                |         |         |
| The Streets of Laredo  |                                |         |         |
|  | SATB a cappella                | 1957    | TP *    |
| The Riddle   |                                |         |         |
|  | SSA, piano; SATB a cappella    | 1957    | TP      |
| Every Night When the Sun Goes In   |                                |         |         |
|  | SSA, piano and SATB, piano     | 1959    | TP      |
| Night Herding Song   |                                |         |         |
|  | SSA, cb; SATB, cb, piano       | 1960    | TP      |
| So Far Away  |                                |         |         |
|  | SSA, piano and SATB, piano     | 1962    | TP *    |
| He's Gone Away   |                                |         |         |
|  | SATB, chamber orchestra        | 1959    |         |
| There Was an Old Woman   |                                |         |         |
|  | TTBB a cappella, SATB, solo T  | 1960/68 |         |
| Cadenzas (for Mozart's   | Flute, harp                    | 1956    |         |
| Concerto for Flute and Harp  |                                |         |         |
| Incidental music for   | Voices, piano                  | 1956    |         |
| <i>The Twin Menæchmi</i> (Plautus)   |                                |         |         |

|   |                          |      |
|---|--------------------------|------|
| Clarinet quintet<br>[Master's Thesis]                               | Clarinet, string quartet | 1956 |
| Piano sonata  | Piano solo               | 1955 |
| Two romantic songs<br>To--- (Shelley)<br>The Mermaid Tavern (Keats) | Soprano, piano           | 1954 |
| Sonata  | Two pianos               | 1953 |
| String trio   | Violin, viola, cello     | 1953 |
| Variations  | Piano solo               | 1952 |
| Duo   | Flute, piano             | 1952 |

Rev Indicates newly revised version or transcription  
 \* Indicates music out of print (Contact [hjowen@uoregon.edu](mailto:hjowen@uoregon.edu))  
 \*\* Now available in *Modal and Tonal Counterpoint*  
 Parentheses Music in the press

#### †KEY TO PUBLISHERS

**AMSI:** Amsi Music Publishers [now part of Lorenz Publications]; **BW 4:** Brassworks 4;  
**CAN** CanticaNOVA Publications; **CMP:** CMP Library Project; **CPP:** CPP Belwin, Inc.;  
**Curci:** Edizioni Curci, Milan; **EarthS:** Earthsongs; **GIA:** GIA Publications, Inc.; **LITP:** Lost in  
 Time Press; **OCP:** Oregon Catholic Press; **OUP:** Oxford University Press; **PRB:** PRB Productions;  
**Sch:** Schirmer Books; **TP:** Theodore Presser Company; **Walton:** Walton Music Corporation;  
**WIM:** Western International Music, Inc.

For addresses and web sites, click ... PUBLISHERS ...