



The Oregon Humanities Center

2009–2010 Graduate Fellowship Application

During 2009-10, the Oregon Humanities Center will continue to sponsor a program of Graduate Fellowships for University of Oregon doctoral students who **expect to complete their dissertation (or terminal project) during the fellowship year.** (For the purposes of this Fellowship program, the Humanities Center recognizes the M.F.A. in the Visual Arts and Creative Writing as terminal degrees, and will consider applications from graduate students in the final year of work towards the M.F.A.)

These Graduate Fellowships provide: 1) up to \$750 in dissertation or thesis support during the fellowship year, which may take the form of reimbursement for travel to an appropriate conference, research library, or archive; or which may be used to purchase materials needed for the completion of the dissertation; 2) an invitation to all Center faculty seminars during the year; and 3) depending upon availability of space, the use of a Humanities Center office with a computer and access to a printer and other office equipment in the Center for **one term** during the fellowship year.

Objectives

The purpose of the Graduate Fellowship Program is to stimulate **humanities research** (see definition below) and support graduate education by providing doctoral students with time, space, and other resources necessary for completing their dissertations.

Restrictions

1. Research projects must be humanistic, but applicants may be enrolled in any department, college, or school. **The term “humanities” is broadly interpreted to include literature; philosophy; history; the study of languages; linguistics; religion; ethics; jurisprudence; history, theory, and criticism of the arts; and the interpretive aspects of the social and natural sciences and the professions.** Applicants with questions about their eligibility are urged to contact the Humanities Center before applying.
2. **Applicants must expect to complete their dissertation or terminal project during the academic year of the fellowship, i.e., by June 15, 2010.**

Deadline

MONDAY, FEBRUARY 9, 2009 by 5 p.m. Completed, signed application packets plus 6 collated and stapled photocopies (7 copies total) must be received at the Humanities Center on or before this date. Award recipients will be announced on or before **March 30, 2009.**

Conditions

1. Upon receipt and acceptance of a Graduate Fellowship, students must sign an agreement outlining their commitment to **make significant progress towards the completion of the dissertation or MFA thesis during the academic term of the fellowship.** A Humanities Center Graduate Research Fellow **may** hold a GTF appointment during the term of the fellowship.
2. At the conclusion of their fellowship period, Graduate Fellowship recipients will submit a brief report (1-2 pages) outlining the progress made on the dissertation or thesis during the fellowship year, plans for completion of the degree, and a statement of how the Humanities Center fellowship helped them to complete their project. **This report must be submitted within four weeks of the end of the fellowship term.**
3. Fellowship recipients will acknowledge the Humanities Center in all work resulting from research conducted during the fellowship period.
4. Graduate Fellowship recipients must notify the Humanities Center of any conflicts with the restrictions and conditions of this Graduate Fellowship Program. **NOTE:** If a Humanities Center Graduate Fellow receives other funding (other than a GTF appointment) during the period of the Humanities Center Fellowship, the student must inform the Center immediately. Depending on the nature and the amount of the outside support, the outside funding may have a bearing on whether the graduate fellow is allowed to retain the Humanities Center grant.
5. The Humanities Center will provide **up to \$750** in reimbursement of expenses either for books, photocopying, or other materials, or for travel to an appropriate professional conference or research facility during the fellowship year. **All fellowship-related expenses must be incurred and paid by June 30, 2010.**

Application Guidelines

The research proposal should be in narrative form and should follow the format and organization outlined below, **using the headings provided**. The narrative should be written in **clear language that is accessible to the non-specialist**, and it must be no more than **4 single-spaced typed pages, including bibliographic references**. (Please number the pages, and whenever possible make double-sided copies.) All margins must be a minimum of one inch and font must be 12 pt. or larger. **Proposals that exceed the specified page limit will not be considered**. In addition to the narrative, a cover sheet and current curriculum vitae must be attached.

Applications will be reviewed by members of the Humanities Center Faculty Advisory Board consisting of faculty from various fields.

1. **Cover Sheet:** An official cover sheet, required for all proposals, is attached to this application form and should be submitted with the proposal narrative. **Please note that the signature of the dissertation/thesis advisor and the department head are required on this form.**
2. **Conception and Definition of the Dissertation Topic:** Applicants should describe the topic of the dissertation, explaining the **basic humanistic ideas, problems, or questions** to be explored. Applicants should make clear the relationship of the project both to their own future research objectives and to the work of other scholars in the same general area of the humanities.
3. **Significance of the Dissertation:** Applicants should explain the significance of the dissertation topic and its anticipated contribution to the area of the humanities in question.
4. **Plan of Work and Methodology:** Applicants should specifically outline the plan of work, methodology, and schedule for the work to be completed during the proposed fellowship period. Applicants should briefly describe any work already completed, the present state of the dissertation, and any stages to be completed after the fellowship period. Applicants should be as precise as

possible about the activities they plan to undertake during the fellowship period, **and explain how they intend to use the funds available for dissertation/thesis support and/or travel.**

5. **Curriculum Vitae:** In addition to the 4-page proposal narrative and the cover sheet, a *curriculum vitae* (maximum of 3 pages) must be included with the application. The curriculum vitae should include:
 - a. the applicant's education, including title of dissertation
 - b. academic honors or awards received
 - c. employment history
 - d. scholarly accomplishments
 - e. names of two scholars **at this institution** who can assess the applicant's abilities and the value of the proposed dissertation or thesis. (Do not submit letters of reference. **Review committee members or Center staff may contact dissertation/thesis advisor or other academic references as needed.**)

Applicants seeking a fellowship to support creative work (visual arts, music, poetry, fiction, etc.) should consult with the Director of the Humanities Center as to whether the submission of additional materials is appropriate.

Deadline

MONDAY, FEBRUARY 9, 2009 by 5 p.m. Please submit the original plus 6 collated, stapled copies (7 copies total) of the complete proposal packet (cover sheet, 4-page narrative, curriculum vitae) to the Humanities Center, 154 PLC. Whenever possible, in accordance with University paper use policies, please make double-sided copies.

Questions? Call Julia Heydon, Associate Director, at 346-1001.



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Cover Sheet Please type or print legibly

Name _____ Banner ID (950)# _____

Permanent mailing address _____

Phone (H) _____ (W) _____ E-mail _____

Department _____

Name of department head or school dean _____

Title of dissertation/thesis _____

Name of dissertation/thesis advisor _____

Preferred term of residence: **FALL** **WINTER** **SPRING**

Specific period of residency at the Oregon Humanities Center will depend upon availability of office space. The applicant should indicate which term during the academic year is preferred. The Center will attempt to accommodate the applicant's preference.

If the project involves any of the following activities, please check. (*Approval is required before funds can be released.*)

animal use and care biological safety (including use of x-rays, microwaves) human subjects

To the best of my knowledge, this proposal meets the objectives, restrictions, conditions, and guidelines of the 2009-10 Oregon Humanities Center Graduate Fellowship program. **I expect to complete my degree by June 15, 2010.**

Signature of Applicant _____ Date _____

*In signing this cover sheet for the applicant's proposal for a 2009-10 Oregon Humanities Center Graduate Fellowship, I indicate that the applicant meets the above restrictions; that this project meets the definition of "humanities research" detailed on page one of the application guidelines; and that **I anticipate that the applicant will be able to complete his or her dissertation or terminal project by June 15, 2010.***

I understand that the Oregon Humanities Center will provide the graduate fellow with up to \$750 in reimbursement for travel expenses to an appropriate conference or research facility, and/or for other expenses related to the completion of the dissertation, all of which must be incurred and paid on or before June 30, 2010.

Signature of Department Head _____ Date _____

Signature of Dissertation Advisor _____ Date _____