

WITNESSING GENOCIDE: REPRESENTATION AND RESPONSIBILITY

University of Oregon

April 28-30, 2007

DRAFT (3/15/07)

With the generous support of The Carlton Raymond and Wilberta Ripley Savage Endowment for International Relations and Peace, University of Oregon; The Arlene and Harold Schnitzer CARE Foundation; The Georgianne and Dr. Kenneth Singer and Ms. Roberta Singer Family Fund in Judaic Studies; Don Schireson; Michael and Michele Wiener; and Howard Zellman.

Co-sponsored by the Harold Schnitzer Family Program in Judaic Studies at the University of Oregon; the Oregon Humanities Center Public Programs Fund; and the Oregon Humanities Center Tzedek Professorship. Also by the College of Arts and Sciences; Comparative Literature; English; Ethnic Studies; German and Scandinavian; German Studies Committee; History; International Studies; the Jordan Schnitzer Museum of Art; the School of Journalism and Communication; the Lowenberg Fund for Holocaust Education; Philosophy; Political Science; Office of the President; Office of the Provost; Oregon Holocaust Resource Center, Pacific University; Religious Studies; Romance Languages; and UO Hillel Foundation.

The Rose of No One: Colette Brunschwig's Collages for Paul Celan

In conjunction with this symposium, the Jordan Schnitzer Museum of Art will feature an exhibit of seventeen collages by the French artist Colette Brunschwig. Each of Brunschwig's collages is a meditation on a poem by Paul Celan, one of the most celebrated modern European poets. The work of Brunschwig and Celan—both of whom survived the Holocaust—bears witness to that catastrophe.

The exhibit will be on display from April 28 to June 16. The Museum hours are Wednesday 11 a.m.-8 p.m. and Thursday through Sunday 11 a.m.-5 p.m. The museum is closed Mondays and Tuesdays and major holidays. For information, call (541) 346-3027.

Colette Brunschwig Exhibit at the White Lotus Gallery

The White Lotus Gallery at 767 Willamette Street will feature a companion exhibit by Brunschwig of ink drawings inspired by Chinese masters from April 27 to June 9. There will be a gallery talk by Steven Shankman on Saturday, April 28 at 2:00 p.m. entitled "China and Colette Brunschwig's Art of Witnessing." Gallery hours are Tuesday through Saturday 10 a.m.-5:30 p.m. For information, call (541) 345-3276.

Saturday, April 28, 2007

7:30 p.m.

The Inaugural Oregon Humanities Center Tzedek Lecture *182 Lillis Hall*

Chair: **Steven Shankman**, Director, Oregon Humanities Center and CAS Distinguished Professor of English and Classics, UO

Welcome and Introduction of Speaker: **Linda Brady**, Provost, UO

Samantha Power, Professor of Practice, Carr Center for Human Rights Policy, Kennedy School of Government, Harvard University:

"Can Genocide Be Stopped in an Age of Terror?"

Sunday, April 29, 2007

Focus on Representation *182 Lillis Hall*

9:30-10 a.m.

Coffee

10 a.m.-noon

Panel—The Limits of Representation: Paul Celan and the Holocaust

Chair: **Lisa Freinkel**, English and Comparative Literature, UO

Welcoming Remarks: **Steven Shankman**, Director, Oregon Humanities Center and CAS Distinguished Professor of English and Classics, UO

Amy Colin, Moses Mendelssohn Center, University of Potsdam; W.E.B. Du Bois Center, Harvard University; Germanic Languages and Literatures, University of Pittsburgh: **“Paul Celan and the Holocaust Poetry of Bukovina”**

Jeffrey Librett, German and Scandinavian, UO: **“Abstraction and Materiality in Paul Celan’s ‘Rose of No One’ and Colette Brunschwig’s Celan Collages”**

Robert Kyr, School of Music and Dance (Composition and Theory) UO: **“Witnessing the Unutterable”**

noon-1:30 p.m.

Lunch Break

1:30-2:45 p.m.

Keynote Address

Chair: **David Luebke**, History, UO

James Young, English and Judaic Studies, University of Massachusetts, Amherst: **“The Stages of Memory and the Monument: From Berlin to New York”**

2:45-3:15 p.m.

Coffee Break

3:15-5:15 p.m.

Concurrent Panel 1—Visual Representations of Genocide *182 Lillis Hall*

Chair: **Kathleen Karlyn**, English, UO

Lawrence Baron, History, San Diego State University: **“Genres of Genocide: Depicting the Armenian and Jewish Genocides on Film”**

Oren Stier, Religious Studies and Judaic Studies Program, Florida International University: **“A View from Above: The Hidden and the Revealed in Holocaust Visuality”**

Respondent: **Elke Heckner**, German and Scandinavian Languages, UO

3:15-5:15 p.m.

Concurrent Panel 2—Genocide in the Americas *282 Lillis Hall*

Chair: **Carlos Aguirre**, History, UO

Jeffrey Ostler, History, UO: **“The Question of Genocide in the Americas”**

Beth Piatote, doctoral candidate, Modern Thought and Literature, Stanford University: **“Citing the *Almanac*: The Challenge of Seeing in the Age of Surveillance”**

Victoria Sanford, Anthropology, Lehman College, CUNY: **“From Genocide to Femicide—Human Rights and Impunity in 21st-Century Guatemala”**

Respondent: **Stephanie Wood**, Center for the Study of Women and Society, UO

5:30 p.m.

Dinner Break

7:30 p.m.

Keynote Address *182 Lillis Hall*

Chair: **Judith Baskin**, Knight Professor of Humanities; Director, Harold Schnitzer Family Program in Judaic Studies; and Head, Religious Studies, UO

Opening Remarks: **Wendy Larson**, Acting Dean, College of Arts and Sciences, UO

Jerry Fowler, Podlich Distinguished Visitor at Claremont McKenna College, and Staff Director, Committee on Conscience, United States Holocaust Memorial Museum: **“Today’s Witness to Genocide: Moses or Sisyphus?”**

Monday, April 30, 2007

Focus on Responsibility *Alumni Lounge, Gerlinger Hall*

9:30-10 a.m.

Coffee

10 a.m.-noon

Panel—The Nature of Witnessing

Chair: **Evlyn Gould**, Romance Languages, UO

Welcome: **Scott Pratt**, Acting Associate Dean of Humanities, College of Arts and Sciences

Berel Lang, Visiting Professor of Philosophy, Wesleyan University: **“Philosophers Witnessing: ‘. . . And only I have survived to tell you’”**

Dominick LaCapra, Bryce and Edith M. Bowmar Professor of Humanistic Studies, Cornell University: **“Witnessing, Testimony, Commentary”**

Respondent: **Massimo Lollini**, Romance Languages, UO

noon-1:30 p.m.

Lunch Break

1:30-2:30 p.m.

Keynote Address

Chair: **Kyu Ho Youm**, Jonathan Marshall First Amendment Chair, School of Journalism and Communication, UO

Barbie Zelizer, Annenberg School of Communication, University of Pennsylvania: **“What Does Genocide Look Like, and How Do We Know It When We See It?”**

2:30-3 p.m.

Coffee Break

3-5 p.m.

Panel—The Ethics of Witnessing in the Public Domain

Chair and Moderator: **Julianne Newton**, School of Journalism and Communication, UO

Jerry Fowler, Claremont McKenna College and United States Holocaust Memorial Museum

Nicholas Kristof, columnist, New York Times

Barbie Zelizer, Annenberg School of Communication, University of Pennsylvania

Respondent: **Paul Slovic**, Psychology, UO

5:30 p.m.

Dinner Break

7:30 p.m.

The 2007 Singer Family Lecture *150 Columbia Hall*

Chair: **Judith Baskin**, Knight Professor of Humanities; Director, Harold Schnitzer Family Program in Judaic Studies; and Head, Religious Studies, UO

Introduction: **Dave Frohnmayer**, President, University of Oregon

Nicholas Kristof, columnist, New York Times: **“Covering the First Genocide of the 21st Century: Reporting From Darfur”**