

## CURRICULUM VITAE

<<http://www.uoregon.edu/~jlrice>>

# James L. Rice

November 2009

Professor Emeritus of Russian Language and Literature University of Oregon

\*Harvard College, A.B. Magna cum laude, 1960 Major: Slavic Languages and Literatures

\*Leningrad State University, USSR, and Russian Literature Institute, Academy of Sciences USSR (Leningrad), January-June 1962 (graduate study of Russian literature, directed by P. N. Berkov)

\*University of Chicago, M.A. 1964, Ph.D. 1965 Slavic Languages and Literatures (dissertation director: Hugh McLean)

\*Moscow State University, USSR, August-December 1969 (post-doctoral research in Russian folklore, directed by P. Bogatyrev and A.V. Pozdneev)

\*Harvard University, Russian Research Center, 1973-1974 Research Associate, ACLS Fellow (History of Science and Medicine)

\*Moscow State University, USSR, June-August 1981 (advanced language training; research in Russian literature)

## EMPLOYMENT

\*Harvard University, Instructor, Slavic Languages and Literatures, 1965-66

\*University of Illinois, Chicago, Instructor of Russian, 1966-1967

\*University of Oregon, Assistant Professor 1967-72; Associate Professor 1972-84; Professor 1984-present (Chair and Director, Russian and East European Studies Committee and Center, 1972-73, 1974-1979); Emeritus 2001

## POST-DOCTORAL AWARDS

\*Faculty Research Grant (Canaday Humanities Fund), Harvard University, 1965  
\*Fulbright/Hays Faculty Research-Study Grant (USSR), 1969 \*IREX Travel Grant (USSR) 1969  
\*Summer Faculty Research Grant, University of Oregon, 1970 \*American Council of Learned Societies Study Fellowship, & Research Associate award, Harvard Russian Research Center 1973-1974 \*International Research and Exchanges Board Summer Language-Study Program (Moscow University), 1981 \*NEH Senior Faculty Summer Grant, 1982 \*Oregon Humanities Committee Summer Research Award, 1984 \*University of Oregon Faculty Summer Grant, 1987 \*Oregon Humanities Committee Summer Research Award, 1988 \*NEH Research Grant 1990-1991 \*University of Oregon Faculty Summer Grant, 1994 \*University of Oregon sabbaticals 1973-74, 1982, 1990-91

## PUBLICATIONS

### Books

(1) *Dostoevsky and the Healing Art*, Ann Arbor: Ardis, 1985 (xviii + 352pp.) (REVIEWS: *Mod. Fic. Studies*, 1985, no. 4, 824-6; *New Eng. J. of Medicine*, Dec. 12, 1985, 1549-50; *JAMA*, Apr. 1986, 2223-24; *Slavic Rev*, Winter 1986, 735-7 (review article); Lev Losev, *Voice of America Russian Report*, November 29, 1990; and others.)

(2) *Freud's Russia. National Identity in the Evolution of Psychoanalysis*, New Brunswick/London: Transaction Publishers, 1993. (x + 288 pp) (REVIEWS: *New York Review of Books*, Nov. 18, 1993, 56-58; *TLS*, Feb. 18, 1994, 23; *Slavic and East European Journal*, Winter 1994, 683-4; *Russian Review*, vol. 53 (1994), no. 4, 593-4, and others)

(3) [co-editor, with Simon Karlinsky (Berkeley) and Barry Scherr (Dartmouth)], *O RUS! Studia litteraria slavica in honorem Hugh McLean*, Berkeley Slavic Specialties, 1995. (44 contributors; 530 pp.)

### Articles

(1) "Andrej Belyj's *Silver Dove*: The Black Depths of Blue Space, or Who Stole the Baroness's Diamonds?," *Mnemozina. Studia litteraria russica in honorem Vsevolod Setchkarev*, ed. J. Baer and N. Ingham, Munich: Wilhelm Fink, 1974, 301-316

(2) "The Memoirs of A. T. Bolotov and Russian Literary History," *Russian Literature in the Age of Catherine the Great*, ed. A. G. Cross, Oxford: Willem A. Meeus, 1976, 17-43

(3) "A Russian Bawdy Song of the Eighteenth Century," *Slavic and East European Journal*, vol. 20, no. 4 (Winter 1976), 353-370

(4) "The Bolotov Papers and Andrei Timofeevich Bolotov, Himself," *The Russian Review*, vol. 35, no. 2 (April 1976), 125-154

- (5) "Raskol'nikov and Tsar Gorox," *Slavic and East European Journal*, vol. 24, no. 3 (Fall 1981), 38-53
- (6) "Russian Stereotypes in the Freud/Jung Correspondence," *Slavic Review* vol. 41, no. 1 (Spring 1982), 19-34
- (7) "Dostoevsky's Doctor," *Proceedings of the Kentucky Foreign Language Conference 1983: Slavic Section*, Boris Sorokin, ed., Lexington 1983, 26-31
- (8) "Dostoevsky's Medical History: Diagnosis and Dialectic," *The Russian Review*, vol. 42, no. 2 (April 1983), 131-161. Reviewed: G. M. Fridlender, *Dostoevskii. Materialy i issledovaniia*, t. 6 (Leningrad 1985), 35-36
- (9) "Dostoevsky and Epilepsy," *The New York Review of Epilepsy* (New York City: The Epilepsy Institute), vol. IV, no. 2 (December 1984), 1 & 11-12
- (10) "Beyond Twice-Two," *TLS*, no. 4,413 (October 30, 1987), p. 1188 (review article). Response: Joseph Frank, *TLS*, Dec. 4, 1987, 324; J. Rice, *TLS*, Jan. 8, 1988, 37; Joseph Frank, *TLS*, Feb. 12, 1988, 163
- (11) "Psychoanalysis and Peasant Marei: Some Residual Problems," *Psychoanalysis and Russian Literature*, ed. D. Rancour-Laferriere, Amsterdam: John Benjamins, 1989, 245-261
- (12) "Dostoevskii i Rossiia Freida" [Russian: Dostoevsky and Freud's Russia], *Dostoevsky and the Twentieth Century. The Ljubljana Papers*, ed. Malcolm V. Jones, Nottingham: Astra Press, 1993, 93-100. (preliminary paper for the Seventh International Dostoevsky Symposium, Ljubljana, Slovenia, July 26, 1989)
- (13) "Dostoevsky and Freud's Russia," *Proceedings. Second Portland State University/Hokkaido University Faculty Research Symposium (April 1989)*, Portland, Oregon: Portland State University, 1990, 79-86.
- (14) "Turgenev's Mother and Other Problems of 'First Love'," *O RUS!*, ed. Simon Karlinsky, James L. Rice, & Barry Scherr, Berkeley, California: Berkeley Slavic Specialties, 1995, 249-260.
- (15) "The Dream Mechanism of Tolstoy's *Confession*," *Tolstoy Studies Journal*, VII (1994), 84-88.
- (16) "Observations on Stiva's Dream," *Tolstoy Studies Journal* VIII (1995-1996), 117 - 124
- (17) "Derzhavin i epokha Trediakovskogo" [Russian: "Derzhavin and the Era of Trediakovsky"], in *Gavriil Derzhavin 1743-1816* (proceedings of the International Derzhavin Symposium, Norwich University, Northfield VT, July 1994), ed. Efim Etkind (Sorbonne); Tartu (Estonia): I. Rosenfeld, 1995, 379-382.
- (18) "Dzheims Rais o perepiske s I. Brodskim. Pis'mo Iosifa Brodskogo Dzheimsu Raisu ot 3 ianvaria 1996 goda" {Russian: James Rice on his Correspondence with Joseph Brodsky. Joseph Brodsky's Letter to James Rice of 3 January 1996," *Znamia*, 6 (June), 1996, 147-150.
- (19) "Varvara Turgeneva in Unpublished Letters to Her Son Ivan (1838-1844)." *Slavic Review* 56, no. 1 (Spring 1997), 1-14.

- (20) "Kirsha Danilov and the Wrath of Ivan the Terrible," *Russian History/Histoire Russe*, 24, no. 4 (winter 1997), pg. 395-408.
- (21) "Eros u Dostoevskogo" [Russian: Eros in Dostoevsky's World], *Fenomen pola v kul'ture/Sex & Gender in Culture* (Materialy mezhdunarodnoi nauchnoi konferentsii, Moskva, 15-17 ianvaria 1998 g.), ed. G.A. Tkachenko, Moscow: RGGU, 1998, 137-148
- (22) "Kirsha's Bawdy Song Again, and Again," *Eros and Pornography in Russian Culture*, ed. M. Levitt and A. Toporkov, Moscow: Ladimir, 1999, 191-199.
- (23) "Summer at the Lake with Chekhov. A Retrospect in Early Retirement," *New Zealand Slavonic Journal*, 2001, 1-10.
- (24) "Six Short Poems by Pushkin, Englished and Annotated," *Pushkin Review*, 5 (2002), 1-45.
- (25) "Comic Devices in 'The Death of Ivan Il'ich'," *Slavic and East European Journal*, vol. 47, no. 1 (Spring 2003), 77-95.
- (26) "A Note on Teaching *Eugene Onegin* in English," *Pushkin Review*, 6-7 (2003/04), 143-146.
- (27) "My Twelve Years with Trediakovsky," *New Zealand Slavonic Journal*, 2004, 1-7.
- (28) "Why must people be unhappy?: *Pnin* for Pedagogical Purposes," *Word, Music, History. A Festschrift for Caryl Emerson*, Part Two, ed. Lazar Fleishman *et al.*, Standofrd Slavic Studies, vol. 30, Standfor 2005, 735-741.
- (29) "Dostoevsky's Endgame: The Projected Sequel to *The Brothers Karamazov*," *Russian History/Histoire Russe*, vol. 33, no. 1 (Spring 2006), 45-62.
- (30) "The Therapeutic Method of Moses the Hungarian: A Semantic Nicety," Norman Ingham Festschrift, *Russian History/Histoire Russe*, vol. 33, nos. 2-3-4 (Summer-Fall-Winter 2006), 173-177.
- (31) "Foreshadowing's of the Karamazov Sequel," Richard Hellie Festschrift, *Russian History/Histoire Russe*, vol. 35, nos. 1-2 (Spring-Summer 2008 [sic]), 157-165. <appeared 2007>
- (32) "Psikhopatologiiia Aleshi Karamazova i ego revoliutsionnaia sud'ba," *Proceedings*, 13<sup>th</sup> International Dostoevsky Symposium, Budapest, July 2007 <forthcoming 2009>.
- (33) "The Covert Design of The Brothers Karamazov: Alesha's Pathology and Dialectic," *Slavic Review*, Summer 2009
- (34) "The Peasant Marei Revisited" <in progress; see. #10 above>
- (35) *Who was Dostoevsky? (Toward a Revisionist Vita)* <book in progress '08-09>

## Book Reviews

- (1) P. N. Berkov, *Vvedenie v izuchenie istorii russkoi literatury XVIII veka* [Russian: Introduction to the Study of 18th-Century Russian Literary History], Leningrad University Press, 1964, in:

*Kritika*. A Review of Current Soviet Books on Russian History, vol. II, no. 1, Cambridge, Massachusetts: Harvard Russian Research Center, Fall 1985, 7-14

(2) Karlik Favorita. *Der Zwerg des Favoriten. Die Lebensgeschichte Ivan Andrejevich Jakubovskijs, des Zwergen des Fürsten Platon Aleksandrovich Zubov, vom ihm selbst verfasst* [Russian, with German commentary: *Dwarf of the Empress's Lover: Reminiscences*], Munich: Wilhelm Fink, 1968, in: *Slavic and East European Journal*, vol. XIII, no. 4 (Winter 1969), 527-529

(3) *Selected Prose of N. M. Karamzin*, tr., intro. by Henry Nebel Jr., Evanston: Northwestern University, 1969, in: *Slavic and East European Journal*, vol. XIV, no. 3 (Fall 1979), 384-388

(4) *Mixail Culkov*, by J. G. Garrard, The Hague: Mouton, 1970, in: *Slavic and East European Journal*, vol. XV, no. 4 (Winter 1971), 495-501

(5) *Les Proverbes érotiques russes. Études de proverbes recuillis et non-publiés par Dal' et Simoni* (= Slavistic Printings and Reprintings, vol. 88), The Hague: Mouton, 1972, in: *Slavic and East European Journal*, vol. XVII, no. 3 (Fall 1973), 343-346 (This review includes previously unpublished materials from Houghton Library, Harvard University.)

(6) A.T. Bolotov, *Zhizn' I prikliucheniia*, intro by Marc Raeff (Memoir Series, 3), Cambridge: Oriental Research Partners, 1973, in: *Slavic and East European Journal*, vol. XVIII, no. 2 (Summer 1974), 180

(7) *Konstantin Batyushkov*, by Ilya Z. Serman (Twayne World Authors Series, no. 287), New York: Twayne, 1974, in: *Slavic Review*, vol. 34, no. 4 (Dec. 1975), 864-865

(8) *Andrej Belyj: The 'Symphonies' (1899-1908)*. A Re-evaluation of the Aesthetic-Philosophical Heritage, Bern: Herbert Lang, 1976, in: *The Russian Review*, vol. 37, no. 1 (January 1978), 116-117

(9) *Nabokov: His Life Apart*, by Andrew Field, New York: Viking, 1977, in: *The Russian Review*, vol. 37, no. 2 (April 1978), 255-256

(10) *Andrey Bely: A Critical Review*, ed. G. Janecek, Lexington: University of Kentucky, 1978, in: *The Russian Review*, vol. 38, no. 4 (October 1979), 515-517

(11) *The First Encounter*, by A. Bely, tr. G. Janecek, edited with Nina Berberova, Princeton University Press, 1979, in: *The Russian Review*, vol. 39, no. 2 (April 1980), 266-267

(12) *History of Seventeenth-Century Russian Literature, and History of 18th-Century Russian Literature*, Ann Arbor: Ardis, 1980, in: *Slavic Review*, vol. 40, no. 2 (Summer 1981), 313-314

(13) *Moral Idealists, Bureaucrats, and Catherine the Great*, by Walter J. Gleason, New Brunswick, N.J.: Rutgers University, 1981, in: *Slavic Review*, vol. 42, no. 3 (Fall 1983),

(14) *Out from under Gogol's Overcoat. A Psychoanalytic Study*, Ann Arbor: Ardis, 1982, in: *Slavic Review*, vol. 43, no. 1 (Spring 1984), 157

(15) *The Symbolic Art of Gogol: Essays on His Short Fiction*, by James B. Woodward, Columbus, Ohio: Slavica, 1981, in: *Slavic Review*, vol. 44, no. 1 (Spring 1985), 175

(16) *Dostoevsky and Suicide*, by N. N. Schneidman, Oakville, Ontario: Mosaic Press, 1984, in: *The Russian Review*, vol. 44, no. 4 (October 1985), 408-409

(17) *Fyodor Dostoevsky*, by Peter Conradi, New York: St. Martin's Press, 1988, in: *Russian Literature Triquarterly*, 1989, 331-332.

(18) ("Featured Review") *Eros nevozmozhnogo; Istoriia psikhoanaliza v Rossii* [Russian: Eros of the Impossible. The History of Psycho-analysis in Russia], by Aleksandr M. Etkind, Sankt-Peterburg: Meduza, 1993. (463 pp.), in: *Slavic Review*, vol. 53, no. 4 (Winter 1994), 1113-1115.

(19) *Kafka and Dostoyevsky*, by W. J. Dodd, New York, St. Martin's Press, 1992 (xii + 237 pp), in *Comparative Literature*, vol. 47, no. 2 (Spring 1995), 188-190 (submitted September 1992)

(20) James Woodward, *Turgenev's Fathers and Sons*, London: Bristol Classical Press, 1996, in *Slavic and East European Journal*, vol. 41, no. 1 (1997), 154-155.

(21) *On Dostoevsky's Possessed and recent translations*. Commentary on recent views expressed in *Slavic and East European Journal*, vol. 41, no. 2 (1997), 341-342 ("Response").

(22) *Osip Mandel'shtam I ego vremia*, ed., intro by Vadim Kreid, Moscow: "L'Age d'Homme", 1995 (474 pp.) and *Mandel'shtam i stalinskaia epokha*, by Irina Mess-Beier, Helsinki: University of Helsinki Press, 1997. Review has substantial unpublished material from the late Joseph Brodsky (letter to J.L. Rice, November 26, 1993). *Slavic Review*, vol. 57, no. 2 (summer 1998), 481-483.

(23) Catriona Kelly, *Russian Literature. A Very Short Introduction*, Oxford, New York: Oxford University Press, 2001, in *Slavic and East European Journal*, v.46, no. 2 (Summer 2002), 369-370 Exchange with author: v. 47, no. 1 (Spring 2003), 104 105.

(24) George A. Panichas, *Dostoevsky's Spiritual Art: The Burden of Vision*, New Brunswick, Transaction, 2005, in *Slavic and East European Journal*, vol. 49, no. 2 (summer 2005), 316-317.

(25) Susanne Fusso, *Discovering Sexuality in Dostoevsky*, Evanston, IL: Northwestern University Press, 2006, in *Slavic Review*, vol. 66, no. 3 (Fall 2007), 565-566.

### **Papers at Conferences or by Invitation**

(1) "Obscenity and Poetry in the Kirsha Danilov Songbook," Far West Slavic Conference (American Association for the Advancement of Slavic Studies), University of British Columbia, Vancouver, 5 May 1968

(2) "Tolstoy, Folklore, and Metafolklore," Philological Association of the Pacific Coast, annual meeting, University of Arizona, Tucson, 29 November 1968

(3) "Current American Research and Professional Activity in the Field of 18th Century Russian Literature" [presented in Russian], monthly session of Eighteenth-Century Russian Literature Research Group, Russian Literature

(4) "V. K. Trediakovsky's 'Elegy on the Death of Peter the Great' and Its Literary Contexts,"

[guest lecture in Russian, 90 minutes, and discussion, 30 minutes], Eighteenth-Century Group meeting, Pushkin House, Leningrad (see preceding item), 12 December 1969. (Professor Ilya Serman presiding)

(5) "Poetic Imagination in Post-Petrine Russia: Aspects of Theory, Style, and Criticism," Conference on 18th-Century Russian Literature, Northwestern University, Evanston, Illinois, 27 February 1970

(6) "Chekhov: 'For Pedagogical Purposes'," Philological Association of the Pacific Coast, annual meeting, Gonzaga University, Spokane, Washington, 28 November 1970

(7) "A Different Doodah: Folklore and Russian Studies in America," annual meeting, American Association for the Advancement of Slavic Studies, Denver, Colorado, 26 March 1971 (panel on American Views of Russian Literature, chaired by Michael Holquist)

(8) "Trediakovskij: 'le premier corrupteur de la jeunesse russe'," guest lecture, University of North Carolina, Chapel Hill, 20 April 1971

(9) "The Function of Russian Folklore in Historiography, Poetics, and Linguistics before the Impact of Herder," American Society for Eighteenth-Century Studies, annual meeting, University of Maryland, College Park, 24 April 1971

(10) "Trediakovskij's *Politika* and Voltaire's *Politique du Vatican*: Theory of Odic Style," International Meeting of Slavists (AAASS), Sir George Williams College, Montreal, 7 May 1971

(11) "Literary History and the Age of Catherine II," American Society for Eighteenth-Century Studies, annual meeting, Philadelphia, 26 April 1974

(12) "Literary History and the Age of Catherine the Great" (no resemblance whatsoever to the preceding item.) International Slavic Conference, Banff, Alberta, 5 September 1974. (Response: A. L. Dymshits, "Banf '74, ili litsom k litsu s sovetologami" [Russian: "Banff '74, or Face to Face with the Sovietologists"], published in *Voprosy literatury* (Moscow), no. 1, 1975, 226

(13) "The memoirs of A. T. Bolotov and Russian Literary History," Pacific Northwest Council on Foreign Languages, annual meeting, University of British Columbia, Vancouver, 18 April 1975

(14) "Andrei Bely's Petersburg and The Silver Dove," Philological Association of the Pacific Coast, annual meeting, San Jose, 28 November 1975

(15) "Trediakovsky's Contributions to Prose Theory," American Association for the Advancement of Slavic Studies, St. Louis, 8 October 1976

(16) "Russian Stereotypes in the Freud/Jung Briefwechsel," University of Oregon German Faculty Seminar, 12 January 1976 (guest lecture, inauguration of my work in this area) Chair: Karen Achberger

(17) "Andrei Bely's Fourth Symphony : The Original and 'Mutilated' Versions'," New England Slavic Conference, University of Massachusetts, Amherst, April 1978

(18) "Turgenev's 'First Love' as a National Crime," guest lectures at Harvard University and at Dartmouth College, April 1978 (some aspects of my current major work --JR Sept. 1995)

(19) "Dostoevsky's Epilepsy," North American Dostoevsky Society, at AATSEEL annual meeting, New York, 28 December 1981

(20) "Turgenev's Mother and Other Problems of First Love," Midwest Slavic Conference (AAASS), Chicago, May 1982

(21) "Turgenev's Mother and Other Problems of First Love," International Turgenev Symposium, Calgary, January 1983

(22) "Dostoevsky's Life and Art in the Light of Medical History," guest seminar, Columbia University Russian Institute, New York, April 1983

(23) "Dostoevsky's Life and Art in the Light of Medical History," guest lecture,

Eberhard Faber Humanities Series, Princeton University, April 1983

(24) "Dostoevsky's Doctor," Kentucky Foreign Language Conference, Lexington, April 1983

(25) "Dostoevsky and Parapsychology," AATSEEL annual meeting, New York, December 27, 1983

(26) "Freud and Dostoevsky," guest lecture, Oregon Psychoanalytic Institute, Portland, November 1984

(27) "Dostoevsky and the Healing Art," lecture, Politics and Prose Bookstore, Washington, D.C., May 1985

(28) "Freud's View of Russia and the Case of Dostoevsky," III World Congress of Slavists, Washington, D.C., 1 November 1985 (Here I also co-chaired the panel: on "Freud and Russia".)

(29) "Freud's View of Russia and the Case of Dostoevsky," North American Dostoevsky Society panel, AATSEEL national meeting, New York, 29 December,

(30) "Psychoanalysis of Peasant Marei: Some Residual Problems," Conference on Russian Literature and Psychoanalysis, University of California at Davis, February 20, 1987

(31) "Freud and Dostoevsky," North American Dostoevsky Society, AATSEEL annual meeting, San Francisco, 28 December 1987

(32) "Freud's Russia and the Case of Dostoevsky," public lecture, University of Oregon, November 1, 1988

(33) "Freud's Russia and the Case of Dostoevsky," public lecture, Lewis and Clark College, November 30, 1988

(34) "Freud's Russia and the Case of Dostoevsky," Portland State University/Hokkaido University Faculty Research Symposium, April 21, 1989

(35) "Dostoevsky and Freud's Russia," Seventh International Dostoevsky Society Symposium, Ljubljana, Slovenia (Yugoslavia), July 26, 1989 (in absentia, presented by Dr. Diane Thompson, Cambridge University) This paper was read in my English translation. It was eventually published in my Russian original: article (12), above.

- (36) "Freud's Russia and the Case of Dostoevsky," guest lecture, Dartmouth College, November 8, 1990
- (37) "Freud's Russia and the Case of Dostoevsky," North American Dostoevsky Society, AATSEEL annual meeting, San Francisco, 29 December 1991
- (38) "Kommentarii k dokladu A. Siniavskogo: 'Chelovek vne izmerenii --Dostoevskii v XX veke'" [Russian: "A Response to A. Sinyavsky's Lecture 'Mankind beyond Measure --Dostoevsky in the 20th Century'"] (30 minutes) = my commentary on Sinyavsky's keynote address at the University of Oregon symposium "Culture & Revolution --Russian Civilization Before, During, and After the Soviet Era," Eugene, April 29, 1994.
- (39) "Derzhavin i epokha Trediakovskogo" [Russian: "Derzhavin and the Era of Trediakovsky"], International Symposium on Gavriil Romanovich Derzhavin, at The Russian School of Norwich University, Northfield, Vermont (July 1-3, 1994), convened by Prof. Efim Etkind (Sorbonne), July 2, 1995
- (40) "Tolstoy's Big Hang-up: The Dream Mechanism of Ispoved' " (i.e., of Confession), annual meeting of AATSEEL, San Diego, Dec. 29, 1994
- (41) "Turgenev's Mother and Other Problems of First Love," guest lecture and graduate seminar, University of Southern California, Los Angeles, 17 November 1995
- (42) "Turgenev's Mother and Other Problems of First Love," AATSEEL annual convention, Chicago, December 28, 1995
- (43) "Literary Issues on the Agenda of Russian Psychoanalysis, 1910-1930," Amherst College Symposium: Russian Modernism and Freudian Thought, September 21, 1996. <keynote address>
- (44) "Turgenev's Mother and the Birth of Russian Identity," University of California, Berkeley, February 24, 1997. (Russian passages recorded by Tanya Gorokhovskaya.)
- (45) "Joseph Brodsky on Mandelstam: '*Kogda b ia ugol' vzial...*' ['Were I the charcoal to apply...']," AATSEEL annual convention, Toronto, 28 December 1997.
- (46) "Eros in Dostoevsky's World" (in Russian), Symposium on Sex and Gender in Russian Culture, Russian Humanities University (RGGU), Moscow, January 15-17, 1998, presented in absentia, Jan. 17, 1998. <published Sept. 1998; see above, Articles, item (21)>
- (47) Kirsha's Bawdy Song Again, and Again," public lecture, sponsored by Folklore Program, University of Oregon, May 15, 1998; lecture, Symposium on Russian Pornography, University of Southern California, Los Angeles, May 24, 1998.
- (48) "Eros in Dostoevsky's world," Tenth International Dostoevsky Symposium, Columbia University, July 30, 1998.
- (49) "Kirsha's Body Song Again, and Again, " public lecture, University of Chicago, October 30, 1998.
- (50) "Eros in Dostoevsky's World," University of Delaware, March 1999

- (51) "Comic Devices in "The Death of Ivan Il'ich'," AAASS annual meeting, Denver, November 10, 2000
- (52) "Tolstoy's Midlife Crisis," AATSEEL annual meeting, New Orleans, December 28, 2001
- (53) "Tolstoy's Midlife Crisis," 3 public lectures at U. Oregon Continuation Center, November 13, 15, 20, 2002.
- (54) "Pushkin's 'Medvedikha': She-bear to Shuba," AATSEEL annual meeting, New York, December 29, 2002.
- (55) "The Projected Sequel of *The Brothers Karamazov*," guest lecture, Dartmouth College, February 6, 2005.
- (56) "Pushkin's "Medvedikha" Revisited," AAASS annual meeting, Salt Lake City, November 4, 2005.
- (57) "Dostoevsky's Endgame: The Projected Sequel to *The Brothers Karamazov*," AATSEEL annual meeting, Washington, D.C. December 28, 2005.
- (58) "Some Brodsky Letters of Historic Value," Oregon Brodsky Symposium, University of Oregon, October 14, 2006.
- (59) "Pejoratives for 'Jew' in Dostoevsky's Usage," AAASS annual convention, Washington D.C., November 10, 2006.
- (60) "Psikhopatologiaa Aleshi Karamazova I ego revoliutsionnaia sud'ba," 13<sup>th</sup> International Dostoevsky Symposium, Budapest, July 4, 2007.
- (61) "Alesha's Karamazov's Medical Prognosis and Revolutionary Destiny," AAASS annual convention, New Orleans, November 16, 2007.
- (62) "Dostoevsky's *Idiot*: From the Sublime to the Hysterical," guest lecture, Reed College, March 13, 2008
- (63) "Dostoevsky as Devil's Advocate: *The Brothers Karamazov*," public lecture, University of Oregon, June 3, 2008
- (64) "The Secular Dostoevsky: Toward a Revisionist Vita," for the annual AAASS Convention, Beantown, November 2009

## TEACHING

Russian Language Advanced Russian Reading Introduction to Russian Literature (3 terms)  
 Russian Folklore The Kirsha Danilov Songbook (seminar) Old Russian Literature  
 Eighteenth-Century Russian Literature Pushkin Gogol

Turgenev Turgenev's Short Fiction (seminar) Dostoevsky *The Brothers Karamazov* (seminar)  
 Tolstoy Chekhov Russian Symbolism 20<sup>th</sup> Century Russian Literature Andrei Bely (seminar)  
 Russian History and Literature The Problem of *narod* (Folk) in Imperial Russia (seminar) The

Russian Silver Age (seminar) Slavic Civilization

<Comparative Literature> Approaches to Comparative Literature  
(undergraduate) The Russian Novel & World Literature Sedition and Terror in the  
Novel Russian Folklore and Literary Theory Dostoevsky and the West Pathology and  
Verbal Art (seminar)

### AGENDA (2005 -)

- (1) "Joseph Brodsky, 1976-1996" (memoir) "Chelovek vyzhivaet kak fish na peske." - "Kolybel'naia Treskovogo Mysa"
- (2) "Tolstoy's Middle Years: Crisis and Recovery" (article)
- (3) "The Underground Mouse: A Seditious Image in Russian Cultural History - *lubok*, Pushkin, Dostoevsky" (article)
- (4) "Pushkin's Imaginary Talk with Alexander I, and His Real Confrontation with Tsar Nicholas" (article)
- (5) *Henry James Jr. on Turgenev's Couch* (book)

" . . . there was one of those immense divans, so indispensable to Russians, which had apparently been fashioned for the great person of the master, so that smaller folk had to lie upon it rather than sit."

-Henry James, "Ivan Turgenieff" (*Atlantic Monthly*, January 1884)

- (6) "Muzhik Marei Revisited" (article)
- (7) "Chekhov's Steppe" (article) "Why art thou here, come from the farthest steppe of India?" - *A Midsummer Night's Dreams*, II, I, 68-9

### A Guiding Thought

"In the temporal world, it is the empirical fact that process entails loss: the past is present under an abstraction. But there is no reason, of any ultimate metaphysical generality, why this should be the whole story."

A. N. Whitehead, *Process and Reality*

<updated through November 2009>