PROGRAM

Sonata in G minor, BWV 1020 Johann Sebastian Bach (1685–1750)
Allegro
Adagio
Allegro
Hung-Yun Chu, piano

Three Romances, Op. 22 Clara Schumann (1819–1896)
II. Allegretto
III. Leidenschaftlich schnell
Hung-Yun Chu, piano

INTERMISSION

Moments from Women Tina Nicholson (b. 1958)
for oboe
Circus Women—and other women who like sharp knives
The Saint
The Comptroller

Cinq Pieces en Trio Jacques Ibert (1890–1962)
for oboe, clarinet and bassoon
Allegro vivo
Andantino
Allegro assai
Andante
Allegro quasi marziale
Maddy Banahene, clarinet
Helena Kopchick, bassoon

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 129th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Saturday afternoon
May 24, 2008

DOCTORAL RECITAL

KATHRYN STEETLE, oboe

assisted by

Hung-Yun Chu, piano
Maddy Banahene, clarinet
Helena Kopchick, bassoon

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Music Theory with a Supporting Area in Oboe Performance

Kathryn Steetle is a student of Amy Goeser Kolb

UNIVERSITY OF OREGON