

PROGRAM

**Sonata in G Major, K. 301** (1778) Wolfgang Amadeus Mozart  
for violin and piano (1756–1791)  
*Allegro con spirito*  
*Allegro*

Mihyun Kim, piano

**Sonata Op. 27, No. 4, in E minor** (1923) Eugène Ysaÿe  
for solo violin (1858–1931)  
*Allemanda*  
*Sarabande*  
*Finale*

**Thème and Variations** (1932) Olivier Messiaen  
for violin and piano (1908–1992)  
*Thème: Modéré*  
*Modéré*  
*Un peu moins modéré*  
*Modéré, avec éclat*  
*Vif et passioné*  
*Très lent*

Mihyun Kim, piano

**Humoresque, Op. 87, No. 2** Jean Sibelius  
**Romance, Op. 78, No. 2** (1865–1957)

Mihyun Kim, piano

INTERMISSION

**Horn Trio in E-flat Major, Op. 40** (1865) Johannes Brahms  
*Andante* (1833–1897)  
*Allegro*  
*Adagio mesto*  
*Finale: Allegro con brio*

John Cox, horn  
Katherine George, piano

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108th Season, 149th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:30 p.m.

Thursday evening  
May 29, 2008

SENIOR RECITAL

**EMILY COX, violin**

assisted by

**Mihyun Kim, piano**  
**John Cox, horn**  
**Katherine George, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Violin Performance

Emily Cox is a student of Kathryn Lucktenberg



UNIVERSITY OF OREGON