

UNDERGRADUATE COUNCIL  
2007  
MULTICULTURAL COURSE REVIEW

Course ID	Course Name	Current MC Category					Meets Criteria		Change Curr Category		Insufficient Information		Does Not Meet Criteria	
												Low Div	Upper Div	
SOC 345	Toward Understanding Contemporary American Race Relations	AC	X										1	
ES 102	Introduction to Ethnic Studies	AC	X								1			
SOC 445/545	Oppression, Resistance, and the Post-Civil Rights Era	AC	X										1	
SP 328	Literatura e identidades culturales chicanas y fronteras	AC	X										1	
SOC 305	America's People	AC	X										1	
ES 101	Introduction to Ethnic Studies	AC	X								1			
ES 250	Introduction to African American Studies	AC	X								1			
PS 449/549	U.S. Racial Politics: New Deal to the Present	AC	X										1	
ES 256	Introduction to Native American Studies	AC	X								1			
HC 444H	Literature of Immigration	AC	X										1	
MUJ 350	History of Jazz 1900-1950	AC	X										1	
MUS 264	Rock History 1950-1970	AC	X								1			
ENG 484/585	American Folklore	AC	X										1	
MUS 270	History of the Blues	AC	X								1			
SOC 345	Race, Class, and Ethnic Groups	AC	X										1	
MUS 265	Rock History 1965 - Present	AC	X								1			
SOC 305	America's Peoples	AC	X										1	
FR 301	La France Contemporaine	IC	X										1	
CHC 434H	From Rights to Needs in Northern Ireland	IC	X										1	
RUSS 240	Russian Culture	IC	X								1			
JPN 306	Introduction to Japanese Literature and Culture II, 1600-1945	IC	X										1	
ARH 208	History of Chinese Art	IC	X								1			
PS 463	Government and Politics of Latin America	IC	X										1	
ENG 108	World Literature: Medieval to 17th Century	IC	X								1			
PHIL 213	Asian Philosophy	IC	X								1			
SPAN 318	Literatura Colonial Latinoamericana, Siglos 1V-1VII / Encuentro, Conquista, Colonia: Mundos espirituales, mundos de poder	IC	X										1	
REES 315	The Politics of Language: Lithuania, Bulgaria and Russia	IC	X										1	
MUS 458/558	Celtic Music	IC	X										1	

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		IC	X					Low Div	Upper Div			
INTL 444/544	Development and Social Change in Southeast Asia	IC	X							1		
FR 303	Identites Francophones	IC	X							1		
ANTH 328	New Guinea	IC	X							1		
GEOG 214	Geography of Latin America	IC	X							1		
GER 221	Germany: a Nation Divided--What's Love Got To Do With It?	IC	X							1		
GER 257	German Culture and Thought from Luther to Mar1	IC	X							1		
HC 434H	The Arts and Global Politics	IC	X								1	
HIST 380	Latin America in the Colonial Era: Creating New Societies out of Conquest and Despair	IC	X								1	
HIST 482	Latin America's Indigenous Peoples: Conquest, Colonialism, and Survival	IC	X								1	
INTL 250	Values Systems in Cross-cultural Perspective	IC	X							1		
INTL 345	Africa Today: Contemporary Issues and Concerns	IC	X								1	
ITAL 150	Cultural Legacies of Italy	IC	X							1		
MUS 358	Music in World Cultures	IC	X								1	
RUSS 204	Introduction to Russian Literature	IC	X							1		
RUSS 209 (206)	Introduction to Russian Literature: 20th Century	IC	X							1		
SCAN 315	Cinematic Traditions in Scandinavia	IC	X								1	
SPAN 150	Cultures of the Spanish-speaking World	IC	X							1		
ANTH 326	Caribbean Societies	IC	X								1	
ANTH 327	Anthropological Perspectives on Africa	IC	X								1	
ARH 209	History of Japanese Art	IC	X							1		
ARH 343	Pacific Islands Archaeology	IC	X								1	
DAN 301	Dance in Folk Cultures: Africa and the Diaspora	IC	X								1	
FR 301	La France Contemporaine	IC	X								1	
HIST 105	The Early Modern World	IC	X							1		
HIST 191	China Past and Present	IC	X							1		
HIST 397	Modern Chinese History	IC	X								1	
INTL 240	Perspectives in International Development	IC	X							1		
IT 301	L'Italia Contemporanea	IC	X								1	
IT 303	Societa, Economia e Politica	IC	X								1	

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JDST 340	Israelis and Palestenians	IC	X					1
MUS 452/552	Musical Instruments of the World	IC	X					1
PS 342	Politics of China I	IC	X					1
REL 101	World Religions of Asia	IC	X				1	
REL 102	World Religions: Near East	IC	X				1	
RUSS 340	Russian Women in Literature	IC	X					1
SCAN 259	The Sagas and Hybrid Culture	IC	X				1	
SPAN 319	Survey of Spanish Literature	IC	X					1
SPAN 305	Cambios Sociales	IC	X					1
Span 490/590	Teatro latinosamericano	IC	X					1
ANTH 331	Cultures of South Asia	IC	X					1
ARH 384	Chinese Art I: The Art of Death	IC	X					1
ARH 397	Sacred Paths and Glorious Forms: Japanese Buddhist Art and Architecture	IC	X					1
GER 259	German Culture and Thought	IC	X				1	
HC 434H	Colonialism and Anthropology	IC	X					1
HIST 192	Japan, Past and Present	IC	X				1	
HIST 480/580	A History of Me1ico: The Challenge of Nationhood	IC	X					1
HIST 487/587	Republican China	IC	X					1
IT 305	Arte, Cinema, Musica e i Mass Media	IC	X					1
MUS 451/551	Introduction to Ethnomusicology	IC	X					1
REL 302	Chinese Religions	IC	X					1
REL 303	Japanese Religions	IC	X					1
REL 440/540	Buddhist Scriptures	IC	X					1
RUSS 205	Russian Literature and the Politics of the Fantastic	IC	X				1	
SOC 450/550	Sociology of Developing Areas	IC	X					1
SPAN 490/590	Social Change and the Avant-garde in the Me1ican Revolution	IC	X					1
WGS 431/531	Global Feminism: Arab Women in the Middle East	IC	X					1
CHN 306	History of Chinese Literature	IC	X					1
CHN 423/523	Issues in Early Chinese Literature	IC	X					1
CHN 452/552	Chinese Film and Theory	IC	X					1

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ENG 107	World Literature I	IC	X				1	
ENG 246	Defining the Human	IC	X				1	
GEOG 209	Geography of the Middle East and North Africa	IC	X				1	
HC 421H	Mahatma Gandhi	IC	X					1
JPN 306	Introduction to Japanese Literature and Culture II, 1600-1945	IC	X					1
CHN 305	History of Chinese Literature i: From the Beginnings to the End of the Han	IC	X					1
CHN 308	The Literature of Modern Taiwan	IC	X					1
ENG 246	Global Fiction	IC	X				1	
GEOG 446/546	Geography of Religion	IC	X					1
JPN 305	Intro to Japanese Literature: Tale of GenjiRemi1	IC	X					1
COLT 464/564	Trauma, Gender, Fiction	IP	X					1
FLR 483/583	Folklore and Mythology of the British Isles	IP	X					1
HIST 414/514	Ancient Rome, The Republic	IP	X					1
SOC 455/555	Welfare, Low-wage Labor, and Carework	IP	X					1
SOC 207	Social Inequality	IP	X				1	
PS 386	US Social Movements and Political Change	IP	X					1
HIST 351	American Radicalism	IP	X					1
GEOG 441/541	Political Geography	IP	X					1
ANTH 424/524	Feminist Methods in Anthropology	IP	X					1
AAD 252	Art and Gender	IP	X				1	
COLT 360	Gender and Identity in Literature: Gender and Horror	IP	X					1
ENG 315	Early Modern Women's Writing	IP	X					1
GER 351	[Diversity in Germany]	IP	X					1
[JDST 212]	Medieval Jewish History	IP	X				1	
SOC 355	Sociology of Women	IP	X					1
PSY 366	Culture and Mental Health	IP	X					1
HIST 386	Modern India	IP	X					1
ANTH 314	Gender in a Cross-cultural Perspective	IP	X					1
ANTH 329	U.S. Immigration and Me1ican Farmworkers	IP	X					1
ENG 250	Introduction to Folklore	IP	X				1	

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ENG 348	Race & Representation: The Hollywood Dance Film	IP	X					1
HIST 308	U.S. Women's History (1600-1865)	IP	X					1
HIST 350	American Radicalism	IP	X					1
INTL 433	Childhood in International and Cross-cultural Perspective	IP	X					1
J 320	Women, Minorities, and the Media	IP	X					1
LING 160	Language, Power, and Gender	IP	X				1	
WGS 101	Women, Difference, and Power	IP	X				1	
WGS 315	Feminist Theory	IP	X					1
ANTH 315	Gender, Folklore, and Inequality	IP	X					1
CL 314	Gender and Sexuality in Antiquity	IP	X					1
FR 497	Femmes ecrivaines des Lumieres	IP	X					1
HIST 309	The History of Women in the United States, 1877 - Present	IP	X					1
JDST 213	The Jewish Encounter with Modernity	IP	X				1	
LING 495/595	Language and Gender	IP	X					1
MUS 250	Popular Music in Global Context	IP	X				1	
REL 211	Early Judaism	IP	X				1	
REL 233	Introduction to Islam	IP	X				1	
ANTH 368	Scientific Racism: An Anthropological History	IP	X					1
ANTH 429/529	Jewish Folklore and Ethnology	IP	X					1
GER 222	Voices of Dissent	IP	X				1	
HC 424H	British Slavery, Atlantic Ghosts	IP	X					1
HC 424H	Race and Gender Stereotyping in American Mass Media	IP	X					1
PS 348	Women and Politics	IP	X					1
REL 353	Dark Self East & West: Comparative Conceptions	IP	X					1
SOC 455/555	Violence Against Women	IP	X					1
WGS 101	Women, Difference, and Power	IP	X				1	
CHN 350	Sex and Gender in Traditional Chinese Literature	IP	X					1
ENG 245	Twentieth-Century African American Women Writers	IP	X				1	
GEOG 343	Society, Culture, and Place	IP	X					1
WGS 422/522	Representations and/of/by Lesbian Culture	IP	X					1
CHN 351	Gender and Sexuality in Modern Chinese Literature	IP	X					1

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ENG 315 [316]	Women and Film	IP	X					1
ENG 497/597	Feminist Literary Theory	IP	X					1
WGS 341	Women, Work, and Class	IP	X					1
HIST 415/515	Globalization in the 1800s	IC	X					1
CHN 454	Early Chinese Poetry	IC	X					1
GEOG 341	Population and Environment	IC			X			1
JPN 425	Japanese Castaway Narratives	IC			X			1
MUS 454/554	Music of India	IC			X			1
ARH 381	Nomadic Art of Eurasia	IC			X			1
HC 434H	The Heart Emerges: Romanticism in Music and Poetry	IC			X			1
GER 258	German Culture and Thought	IC			X		1	
SPAN 450/550	Narrativas Coloniales	IC			X			1
CHN 151	Introduction to Chinese Film	IC			X		1	
CHN 150	Introduction to the Chinese Novel	IC			X		1	
EALL 210	China: Cultural Odyssey	IC			X		1	
ENG 109	Contemporary World Literature	IC			X		1	
JPN 307	Introduction to Japanese Literature III: Japanese Cinema	IC			X			1
RUSS 331	Russian Short Story	IC			X			1
ANTH 314	Women in a Cross-cultural Perspective	IP			X			1
HC 424	Literature by and about Gay Men	IP			X			1
AAD 250	Art and Human Values	IP			X		1	
PHIL 110	Human Nature	IP			X		1	
ENG 315	Women's Immigrant Literature	IP			X			1
ENG 340	Jewish Writers	IP			X			1
ANTH 173	The Evolution of Human Sexuality	IP		X			1	
ENG 245	Introduction to Chicano/Latino Literature	IP		X			1	
HC 444H	What are we to make of race & ethnicity, given recent advances in genetic research	AC		X				1
WGS 321	Feminist Perspective on Identity, Race, and Culture	AC		X				1
LING 295	Language, Culture, and Society	IC		X			1	
COLT 102	Introduction to Comparative Literature II	IC		X			1	
COLT 206	The World of Autobiography: Latino/a Autobiography	IC		X			1	

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ANTH 482/582	Human Behavioral Ecology	IC		X				1
HC 444H	The Cold War and Memory	IC		X				1
LING 211	Languages of the World	IC		X			1	
CHN 425/525	Issues in Modern Chinese Literature	IC		X				1
ENG 246	Global Fiction	IC		X			1	
GEOG 142	Human Geography	IC		X			1	
ANTH 443/543	North American Archaeology	IP		X				1
<b>HIST 273</b>	<b>Introduction to American Environmental History</b>	<b>AC</b>				X	1	
<b>SOC 303</b>	<b>World Population and Social Structure</b>	<b>IC</b>				X		1
<b>RUSS 335</b>	<b>Tolstoy</b>	<b>IC</b>				X		1
<b>COLT 103</b>	<b>Introduction to Comparative Literature II</b>	<b>IC</b>				X	1	
<b>PS 337</b>	<b>Politics of Development</b>	<b>IC</b>				X		1
<b>RUSS 351</b>	<b>Russian Literature and Film</b>	<b>IC</b>				X		1
<b>SCAN 354</b>	<b>Philosophical Fiction and Fictional Philosophies</b>	<b>IC</b>				X		1
<b>HC 434H</b>	<b>Waging Peace through Text and Music</b>	<b>IC</b>				X		1
<b>JPN 471/571</b>	<b>Japanese Cinema: Cinematography</b>	<b>IC</b>				X		1
<b>HC 434H</b>	<b>The History and Art of the Book</b>	<b>IC</b>				X		1
<b>AAD 251</b>	<b>Arts and Visual Literacy</b>	<b>IP</b>				X	1	
<b>ANTH 362</b>	<b>Human Biological Variation</b>	<b>IP</b>				X		1
<b>COLT 301</b>	<b>Approaches to Comparative Literature</b>	<b>IP</b>				X		1
<b>COLT 101</b>	<b>Introduction to Literature: What I was Leaving and How I Got Back</b>	<b>IP</b>				X	1	
<b>2007 MULTICULTURAL COURSE REVIEW = 200 courses reviewed</b>			<b>153</b>	<b>14</b>	<b>19</b>	<b>14</b>	<b>65</b>	<b>135</b>

KEY: AC = American Cultures  
IC = International Cultures  
IP = Identity, Pluralism and Tolerance