| # | Name | Project Title |
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| 1 | Neil Bania | Asset Accumulation, Income Volatility, and Food Insufficiency |
| | | Impacts and Perceptions: Gender, Dams, and Development in |
| 2 | Yvonne Braun | Lesotho, Southern Africa |
| 3 | Lisa Freinkel | The Buddha and the Bard:Four Wills and a Way |
| | | No Place to Hide: Conjugality and Nationalism in the Hindi Film |
| 4 | Sangita Gopal | Song-Dance Sequence |
| | | Teaching the Arts: A Case Study for Professional Development in |
| 5 | Lori Hager | Teaching the Arts in Eugene, OR. |
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| | Deborah Hurtt | Contested Territory: Architecture and Modernity in Interwar France |
| 7 | Douglas Kennett | Interdisciplinary Archaeology and Human Behavioral Ecology |
| _ | NP and a second | Overlooked Suburbia: Site Scale Opportunities in the Design and |
| 8 | Nico Larco | Development of Suburban Multifamily Housing |
| | | Hunters and Foragers of Ancient India: Environment, Dempography |
| | John Lukacs | and Behavior |
| | Geraldine Moreno | Nutritional Counseling in Midwifery and Obstetric Practice |
| | Jeffrey Ostler | The Question of Genocide in U.S. History, 1776-1890 |
| | Barbara Pickett | Silk Ikat Velvetweaving in Uzbekistan |
| 13 | Philip Scher | Perserving Cultural Heritage in the Caribbean |
| ١ | | The Pre-Romantic Alhambra: Islamic Culture in Eighteenth-Century |
| 14 | Andrew Schulz | Spain New York Confliction Proceeds But and March 2010 |
| 4- | Ella a O a a 11 | Negotiating Conflicting Demands Between Wage Work and Care |
| | Ellen Scott | Work in Low-Income Families of Children with Disabilities |
| | Margaret Soreno | Artistic Skill, Perception, and the Brain |
| 17 | Lawrence Sugiyama | Shuar Health Project |
| | | Poetry in Print Culture: Texts, Reading Strategy, and Compostional |
| 10 | Yugen Wang | Poetics in Huang Tingjian (1045-1105) and the Late Northern Song |
| | Carl Woideck | Miles Davis's Jazz-Rock-Funk Fusion recordings: a Reappraisal |
| | Lisa Wolverton | Cosmas of Prague and the Birth of National History |
| 20 | Lisa woiverton | Cosmas of Frague and the bitth of National History |