



OPEN ACCESS WEEK



Join the University of Oregon Libraries as we participate in a weeklong international celebration of Open Access, October 19-23, 2009. We're highlighting the ways that Open Access contributes to scholarly work by raising the visibility and impact of that work. We're also showcasing the variety of ways that the UO is contributing to the development and use of Open Access materials, both for research and teaching.

For background on international Open Access Week, see <http://www.openaccessweek.org/about-the-week/>.

Week at a Glance

See the reverse for a detailed program. All events are open to the public and will be held in Knight Library on the UO campus.

Monday Oct. 19	2:00 P.M. Studio A	<i>Open Textbooks and Other Educational Resources</i>
Tuesday Oct. 20	12:30 P.M. Rm. 144	<i>Scholars' Bank Hands-On Workshop</i>
Wed. Oct. 21	10:30 A.M. Rm. 115H	<i>Panel on Open Access Mandates (w/Oregon State)</i>
	1:00 P.M. Rm. 122	<i>An Introduction to Open Access</i>
	2:00 P.M. Rm. 122	<i>Panel on Open Access Author Funding</i>
Thursday Oct. 22	10:00 A.M. Studio A	<i>Panel on Open Access Mandates</i>
	11:30 A.M. Rm. 267B	<i>How Do I Put My Work in Scholars' Bank?</i>
Friday Oct. 23	11:00 A.M. Studio A	<i>Open Government (Carl Malamud)</i>

What Is Open Access?

In 2002, the Budapest Open Access Initiative defined Open Access as the "world-wide electronic distribution of the peer-reviewed journal literature, completely free and unrestricted access to it by all scientists, scholars, teachers, students, and other curious minds." Open Access shifts the costs of producing scholarship away from the reader, and by so doing makes it more likely that the works will be used as we intend: to be read and cited.

For more information about the University of Oregon's Open Access initiatives, see <http://library.uoregon.edu/scis/sc/oaweeek09.html> or contact JQ Johnson, jqj@uoregon.edu, 346-1746.



WHY SHOULD YOU PAY TO READ THEM ?

Detailed Schedule of Events

Monday, October 19

Open Textbooks and Other Educational Resources

2 P.M.-3 P.M., Knight Library, Studio A

Dev Sinha, UO Professor of Mathematics

The provost's office this year convened a team of faculty to investigate UO support for use and development of Open Educational Resources (OER). This session will review that initiative: What is the history of open textbooks and OERs? Should the UO promote their adoption and, if so, what pedagogical and economic models should be used?

Tuesday, October 20

Scholars' Bank Hands-On Workshop

12:30 P.M.-2 P.M., Knight Library, 144 (Edmiston)

Jeff Staiger, UO Libraries

Mary Greci, UO Libraries

David Wacks, UO Professor of Romance Languages

The faculty of the Romance Languages department voted recently to mandate the deposit of their journal research publications in Scholars' Bank (see session on October 22, 10 A.M.). This hands-on workshop for Romance Languages faculty and graduate students will demonstrate how to deposit research publications and preprints in Scholars' Bank. Bring your laptop or a flash drive containing your most recent manuscript, and we'll help you increase the visibility of your work to other scholars.

Wednesday, October 21

Panel on Open Access Mandates

10:30 A.M.-noon, OSU Libraries, Rotunda
UO videoconference location: Knight Library, Room 115H (Rowe)

Michael Boock, Oregon State University Libraries

JQ Johnson, UO Libraries

David Wacks, UO Professor of Romance Languages

Moderator: Janet Webster, OSU Libraries

This session at Oregon State University (videoconferenced to the UO) will focus on details of the establishment of an Open Access deposit mandate. It's a prequel to the session at the UO on October 22 at 10 A.M.

An Introduction to Open Access

1 P.M.- 2 P.M., Knight Library, Collaboration Center

Host: Mark Watson, UO Libraries

How can I maximize the impact of my research? In this session we'll screen a number of videos relating to scholarly communications, ask "What is Open Access?" and chat about interests in Open Access and scholarly communications. Refreshments will be served.

Panel on Open Access Author Funding

2 P.M.- 3 P.M., Knight Library, Collaboration Center

Andy Karduna, UO Professor of Human Physiology

Li-Shan Chou, UO Professor of Human Physiology

David Tyler, UO Professor of Chemistry

JQ Johnson, UO Libraries

Moderator: Dean Walton, UO Libraries

During spring 2009, the provost created an experimental grant fund to support UO faculty publication by paying author fees in Open Access journals. The UO program is similar to one at Berkeley, which has since been imitated by Harvard and MIT. This panel discussion will bring together several recipients of funding and will discuss the program and its possible future.

Thursday, October 22

Panel on Open Access Mandates

10 A.M.- 11 A.M., Knight Library, Studio A

David Wacks, UO Professor of Romance Languages

Michael Boock, Oregon State Libraries

JQ Johnson, UO Libraries

More than 100 universities and funding agencies around the world now mandate deposit of faculty work in an Open Access repository. In Oregon, three departments recently established such mandates: Oregon State Libraries, University of Oregon Libraries, and the UO's Department of Romance Languages. This panel will bring together representatives from those three departments to discuss the establishment of mandates and early experience with their implementation.

How Do I Put My Work in Scholars' Bank?

11:30 A.M.- 12:50 A.M., Knight Library, Room 267B

Mary Greci, UO Libraries

JQ Johnson, UO Libraries

No matter what your department, you can deposit your academic work in Scholars' Bank, making it more widely available and thus more widely read. The process is easy. This hands-on workshop will show you how to make your work more widely visible to other scholars throughout the world. We'll also discuss copyright questions and other issues that depositing materials in Scholars' Bank might raise.

Friday, October 23

Open Government

11 A.M.-noon, Knight Library, Studio A

Carl Malamud, Founder, public.resource.org

What are the public's rights to view government records, especially statutes? The question became acute in Oregon in September when a UO faculty member questioned the state Attorney General's assertion of copyright in and potential restriction of access to legal materials. Carl Malamud, who is one of the best-known advocates nationally for Open Access to primary legal materials, will discuss the current Oregon case and put it into a broader national context.